



**REGGIO CHILDREN
PUBLISHER**

CATALOGUE
2016/2017

REGGIO CHILDREN

International centre
for the defence and promotion
of the rights and potential
of all children

CATALOGUE INDEX

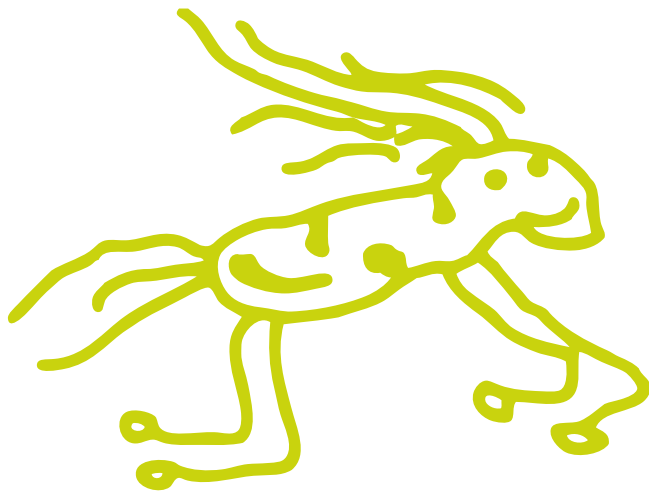


3	REGGIO CHILDREN PUBLISHER
5	CATALOGUES AND PROJECTS
16	RESEARCHES AND ESSAYS
18	<i>THE WONDER OF LEARNING SERIES</i>
20	AUDIOVISUAL MATERIALS: <i>VISIONARIA</i> SERIES
23	OTHER AUDIOVISUAL MATERIALS
24	HISTORICAL NOTES
25	FROM THE <i>ISTITUZIONE...</i>
26	<i>CORIANDOLI</i> SERIES
28	<i>THE UNHEARD VOICE OF CHILDREN</i> SERIES
32	<i>REMIDA</i> SERIES
34	MERCHANDISE
36	CHILDREN'S THEORIES AND DRAWINGS
39	BOOKS FOR CHILDREN
40	OTHER PUBLISHERS
44	EXHIBITIONS
46	TRANSLATIONS BY PUBLISHERS IN OTHER COUNTRIES
50	INTERNATIONAL DISTRIBUTORS
51	HOW TO ORDER

REGGIO CHILDREN PUBLISHER

Exhibitions Publishing Ateliers

3



Reggio Children interconnects its own publishing activity with the planning of exhibitions and ateliers and with the professional development and research activities. In collaboration with Preschools and Infant-toddler Centres – Istituzione of the Municipality of Reggio Emilia*, it promotes exchanges and reflections on children's cultural creativity and on the determining role of education and public school in the contemporary society.

This catalogue presents projects and reflections on the educational and pedagogic approach in Reggio Emilia, the researches carried out starting from childhood and gathering together children's different knowledges, voices and thoughts.

* The *Istituzione* is the municipal instrumental organisms in charge of managing the network of the educational centres for early childhood.
www.scuolenidi.re.it



Many books and videos present images, drawings and texts by teachers, atelieristas and pedagogistas and children attending the infant-toddler centres and preschools in Reggio Emilia.

A writing where words and images are often interlaced so as to make an unusual childhood image visible and perceivable. A new and hybrid language that declares and supports the value and the importance of the aesthetic dimension of knowledge.

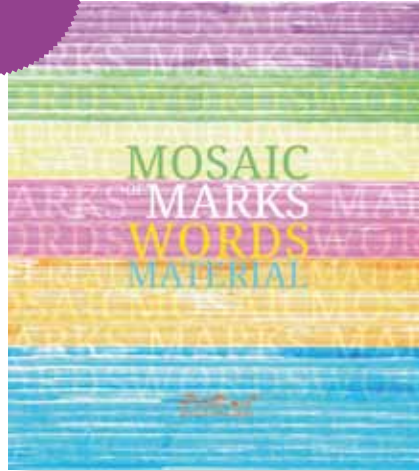
Part of our publishing activity is the magazine **Rechild**, created to respond to national and international demand for information, in-depth analysis and exchanges about education and childhood. The magazine can be downloaded from our website: www.reggiochildren.it



Travelling **exhibitions**, conceived like “democratic piazzas”, act simultaneously as tools for professional development, research and communication. They are also accessible for a non-specialist public and invite to reflect on childhood and on the role of education.

Beside the exhibitions the **ateliers**, which are generators themselves of exhibitions, are interesting and joyful “workshops” where to carry out experimentations and construct learning and knowledge through quality processes.

NEW!



Mosaic of marks, words, material

This catalogue presents the exhibition shown at the Loris Malaguzzi Centre in 2014, a collection of works by young girls and boys who attend the municipal infant-toddler centres and preschools of Reggio Emilia. The aim of the investigation was to try, as much as possible, to gain a better understanding of the poetic interweaving between children's drawings and words, in order to restore to drawing, to the instruments and materials, to words and to the children, the cognitive and expressive richness they generate.

Edited by Vea Vecchi and Mirella Ruozi

Graphic design by Rolando Baldini and Mali Yea

English translation by Leslie Morrow

2015, 152 pages

ISBN 978-88-87960-90-7 Euro 25,00

English

Available also in Italian

CATALOGUES AND PROJECTS



One city, many children

Reggio Emilia, a history of the present

The story about the creation and the development of the preschools and infant-toddler centres in Reggio Emilia: a broad research project which joined together voices and thoughts of many different protagonists. A collective self-biography, a passionate story interconnected with other stories in a long, thin plot made of *silk threads* as Loris Malaguzzi used to say: *"...such a story can be presented like a story which clearly crossed the years and the seasons... instead experiences like this, so anomalous, are always walking on silk threads"*.

With interviews and texts by Renzo Bonazzi, Simona Bonilauri, Ettore Borghi, Jerome Bruner, Antonio Canovi, Luciano Corradini, Gunilla Dahlberg, Graziano Delrio, Paul Ginsborg, Loris Malaguzzi, Carla Rinaldi, Vea Vecchi

Edited by Rolando Baldini, Ilaria Cavallini and Vania Vecchi

English version edited by Peter Moss

English translation by Jane McCall

2012, 272 pages

ISBN 978-88-87960-79-2 Euro 33,00

English. Available also in Italian

Coming soon: Japanese translation





CATALOGUES AND PROJECTS

7

The hundred languages of children

Catalogue of the exhibition that has been travelling successfully for 35 years around the world. The book, with the contributions by different authors, presents through a rich and diversified documentation the evolution of the pedagogical experience in Reggio Emilia and of Loris Malaguzzi's thinking.

With contributions by Giulio Carlo Argan, Andrea Branzi, Jerome Bruner, Paola Cagliari, Tullio De Mauro, Jurij Ljubimov, Loris Malaguzzi, Clotilde Pontecorvo, Carla Rinaldi et al.

Edited by Tiziana Filippini and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Nancy Birch Podini, Tiziana Filippini, Christine Richardson and Leslie Morrow

1996/2005, 216 pages

ISBN 978-88-87960-08-2 Euro 20,00

Italian/English

Available also with French translation (booklet)

Other translations: German, Japanese, Chinese, Korean, Spanish and Catalan

CATALOGUES AND PROJECTS



Dialogues with places

Every place has its own *soul*, identity; trying to find it out and building up a relation with it means learning to recognise one's own soul. Children attending the infant-toddler centres and preschools in Reggio Emilia explored the Loris Malaguzzi International Centre while it was a building site, they chose then a space they deemed to be interesting and planned a work, a gift ideated in harmony and in dialogue with the selected place.

From the exhibition *Dialogues with places*, children's experiences and projects become a big working notebook.

Edited by Tiziana Filippini, Claudia Giudici and Veà Vecchi

Graphic design by Roberta Vignali

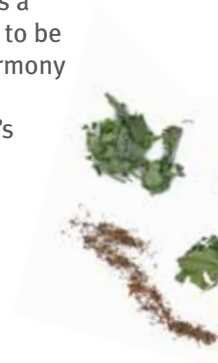
English translation by Leslie Morrow

2008, 172 pages

ISBN 978-88-87960-50-1 Euro 20,00

English

Available also in Italian





Children, art, artists

*The expressive languages of children,
the artistic language of Alberto Burri*

Catalogue of the exhibition of the projects carried out in the infant-toddler centres, preschools and primary schools in relation with the anthological exhibition of Alberto Burri displayed in Reggio Emilia (2001-2002). A learning and projecting approach to materials and material languages, a possible and productive encounter between children and artists.

Edited by Claudia Giudici and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Gabriella Grasselli and Leslie Morrow

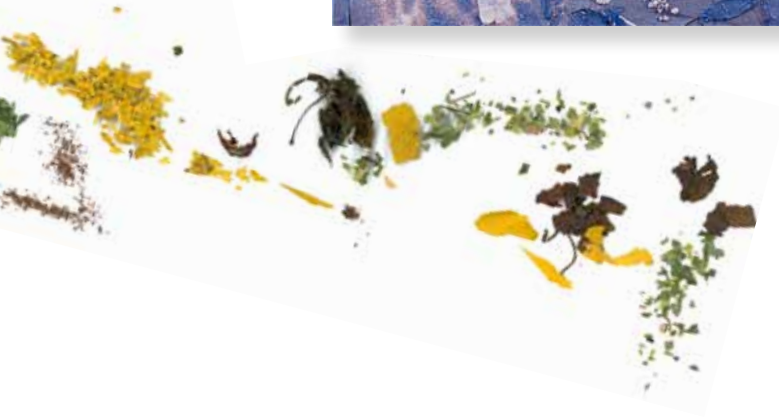
2004, 158 pages

ISBN 978-88-87960-38-9 Euro 25,00

English

Available also in Italian

Other translations: Norwegian



CATALOGUES AND PROJECTS



Everything has a shadow, except ants

A project among play, imagination and science. The experiences and emotions of children of Diana and Gulliver municipal Preschools in Reggio Emilia at work with shadow, immaterial life-companion, promoter of discoveries and knowledge.

With texts by Mariano Dolci, Loris Malaguzzi and Sergio Spaggiari

Edited by Stefano Sturloni and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Jacqueline Costa and Leslie Morrow

1999, 92 pages

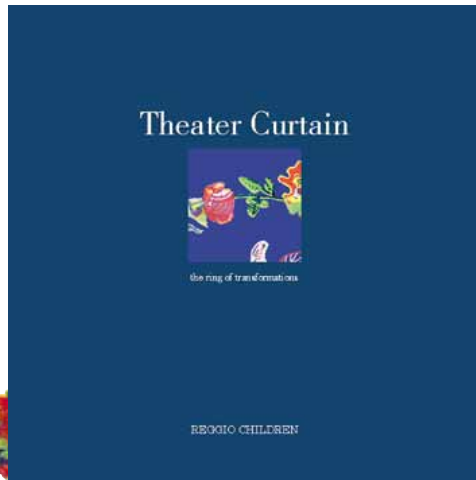
ISBN 978-88-87960-19-8 Euro 16,00

English

Available also in Italian, French and Arabic

Other translations: German, Albanian, Korean and Chinese





Theater curtain

The ring of transformations

The story of the project and of the processes which lead the children of Diana municipal Preschool to the realisation of a new theater curtain for the Ariosto Theater in Reggio Emilia: a huge fresco, a cosmogony where every subject represented is in relation with the others. Beyond the extraordinary theme we try to highlight here the group working dynamics, how the ideas are generated and developed within the group and how adults intervene.

“The children have had a taste of the ‘pleasures of thinking’, the excitement, hard work, and joy of thinking together. They have pursued the beauty of ideas, experienced the difficulties of certain moments and the rigor of decision making. They have been impassioned, amazed at the final result of their own work and have appreciated its beauty.” Veà Vecchi

Edited by Veà Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Leslie Morrow

2002, 132 pages

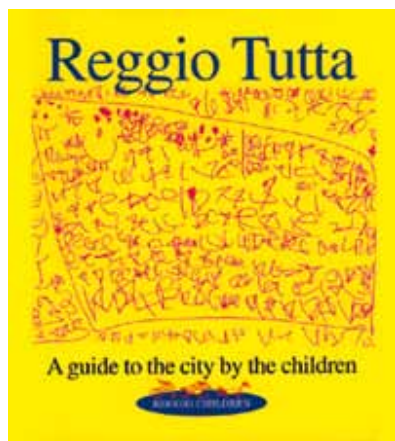
ISBN 978-88-87960-29-7 Euro 30,00

English

Available also in Italian

Other translations: Korean

CATALOGUES AND PROJECTS



Reggio Tutta

A guide to the city by the children

From an investigation carried out in the municipal infant-toddler centres and preschools of Reggio Emilia, a book which is at once a “portrait” of the city and a “guide” for the visitor. Children, by drawing the identity of Reggio Emilia, investigate the dimension of the relation with the others, they speak about a positive, liveable, welcoming city: a feeling about the future asking forcefully for listening and interjecting.

With contributions by Rolando Baldini, Marco Belpoliti, Simona Bonilauri, Jerome Bruner, Ermanno Cavazzoni, Tiziana Filippini, Carla Rinaldi, Vania Vecchi, Tullio Zini et al.

Edited by Mara Davoli and Gino Ferri

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Gabriella Grasselli and Leslie Morrow

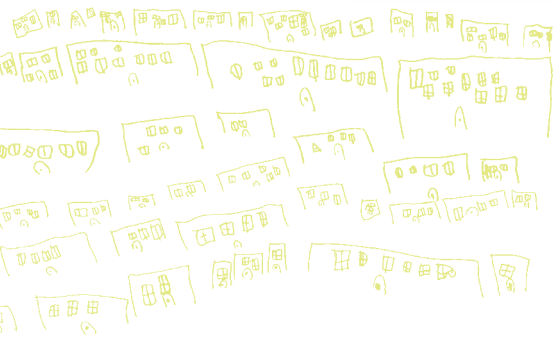
2000, 152 pages

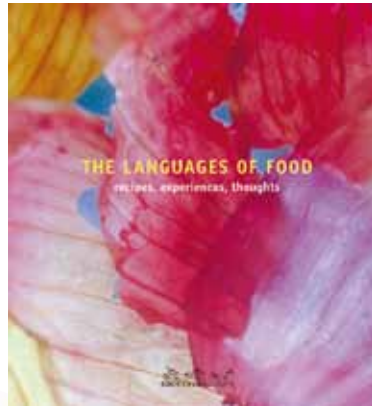
ISBN 978-88-87960-22-8 Euro 31,00

English

Available also in Italian

Other translations: German





The languages of food

Recipes, experiences, thoughts

We are what we eat! But what do we eat? In Reggio Emilia the choice of having and keeping kitchens inside every municipal infant-toddler centre and preschool has, ever since, a strong pedagogical and cultural meaning. Kitchens become a virtuous interlacement of local culinary tradition, ecology, culture of the dialogue, art and globalism. Lunch time is a space for relations and encounters with the others and the world. From this context we elaborated a cook book made of good recipes, experiences, projects, thoughts.

Edited by Ilaria Cavallini and Maddalena Tedeschi

Graphic design by Marco Appiotti with Rolando Baldini

English translation by Leslie Morrow

2008, 112 pages

ISBN 978-88-87960-48-8 Euro 20,00

English

Available also in Italian

Other translations: Spanish, Portuguese



CATALOGUES AND PROJECTS



The future is a lovely day

The children come from the future, said the poet: they are certainly very passionate about the future and actually they already have a foot in the future. From a project carried out in the Fiastri and Rodari Preschools of S. Ilario d'Enza (Reggio Emilia) the thoughts and the predictions about the future of 5 and 6-year-old children.

Edited by Lorella Trancossi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Jane Dolman

2001, 136 pages

ISBN 978-88-87960-26-6 Euro 26,00

Italian/English

Other translations: Korean

COMING
SOON



Bordercrossings

Encounters with living things / Digital Landscapes

Catalogue of the exhibition shown at the Loris Malaguzzi International Centre starting from 2015.

The aim of the exhibition is to imagine a digital poetic; to research into how new media involve children and adults, the ways they create meaning, how they modify communication and the exchange of knowledge; to produce metaphors, utopias, and imaginings for possible futures.

Because children here venture into the unforeseen and the world's plurality, and deal with its changing and surprising complexities, whether in encounters with living things, or the creation of digital landscapes and the discovery of unexpected phenomena.

Coming soon: Autumn/Winter 2016

English

Available also in Italian

RESEARCHES AND ESSAYS



Children, spaces, relations

Metaproject for an environment for young children

A research about the liveability of spaces carried out by Domus Academy of Milan and by Reggio Children in the infant-toddler centres and preschools of the Municipality of Reggio Emilia. Teachers, pedagogistas, atelieristas and architects together propose new analysing tools and use instructions to plan spaces for children.

With texts by Andrea Branzi, Jerome Bruner, Carla Rinaldi, Vea Vecchi et al.

Edited by Giulio Ceppi and Michele Zini

Graphic design by Rolando Baldini, Massimo Botta, Vania Vecchi

English translation by Leslie Morrow

1998, 160 pages

ISBN 978-88-87960-17-4 Euro 34,00

English

Available also in Italian

Other translations: Chinese, Korean,
Japanese, Spanish, Portuguese





Making learning visible

Children as individual and group learners

From the research carried out in Reggio Emilia with Howard Gardner and Harvard Project Zero along with the teachers and pedagogistas of the infant-toddler centres and preschools of the Municipality of Reggio Emilia and with Reggio Children. A rich interlacement where the theory of the hundred languages and the theory of multiple intelligences find an agreement to promote and propose a new school.

Texts by Howard Gardner, Paola Cagliari, Vea Vecchi, Steve Seidel et al.

Edited by Claudia Giudici, Mara Krechevsky and Carla Rinaldi

Graphic design by Isabella Meninno

English translation by Jacqueline Costa, Gabriella Grasselli and Leslie Morrow

2001/2011 368 pages

ISBN 978-88-87960-67-9 Euro 30,00

English

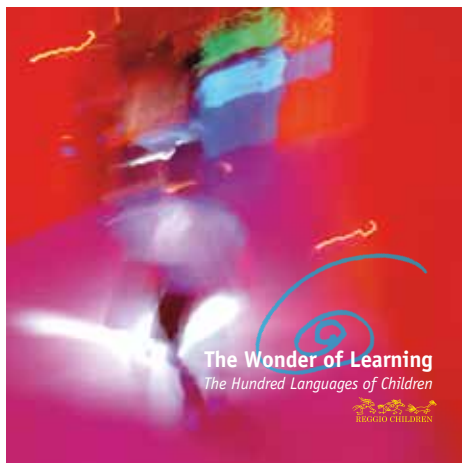
Available also in Italian

Other translations: Chinese, Swedish, Arabic, Korean and Portuguese

Coming soon: Spanish translation



THE WONDER OF LEARNING SERIES



With the new exhibition *The Wonder of Learning* comes a new series of publications aiming at deepening the projects displayed by documenting children's learning processes and strategies. A new and further acknowledgement of the hundred languages of children and more generally speaking of the human being, of the promotion of an idea of participated education, oriented at producing cultural and intercultural dynamics.



Catalogue of the exhibition presented on page 44



The Wonder of Learning

The Hundred Languages of Children

The catalogue of an important exhibition with an international birth which is already travelling around the world; it speaks about the developments and the innovative flair of the educational experience in Reggio Emilia. The last projects carried out in the municipal infant-toddler centres and preschools of Reggio Emilia are presented in five different sections: a wide interdisciplinary kaleidoscope crossing different languages and media. The metaphor well representing the whole cultural project is the one of the democratic piazza, a place open to the exchange of opinions so as to build up a new idea and a new experience of citizenship.

Edited by Ilaria Cavallini, Tiziana Filippini, Vea Vecchi and Lorella Trancossi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Jane McCall

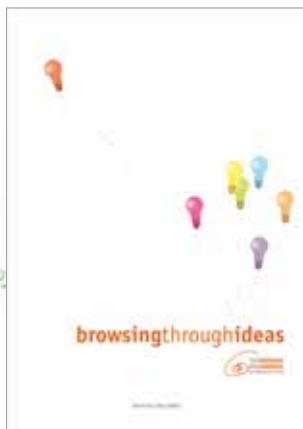
2011, 216 pages

ISBN 978-88-87960-66-2 Euro 30,00

English. Available also in Italian

Other translations: Japanese

Coming soon: German translation



Browsing through ideas

A collection of wonderful ideas, micro-stories, children's thoughts and theories, fragments of projects, which keep traces of the basic project through a huge narrative and iconic synthesis but that express generative concepts with a high educational potential. An open and engaging folder of new and different contributions of children and adults able to elicit new ideas and proposals.

Edited by Tiziana Filippini and Veà Vecchi

Graphic design by Mali Yea with Rolando Baldini

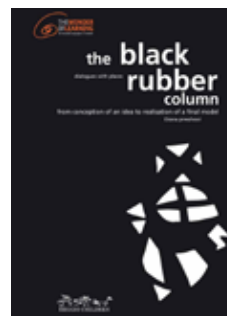
English translation by Jane McCall

2009, portfolio with 23 project sheets

ISBN 978-88-87960-58-7 Euro 20,00

English. Available also in Italian

Coming soon: German translation



The black rubber column

During the explorations in the Loris Malaguzzi International Centre before it was opened to the public, children are enchanted by the columns in the Exhibition hall. They decide to prepare a gift for them: a series of *garments* made of different materials that columns can wear on and *change*. From the planning to the realisation of the final draft of *The black rubber column* of the Diana Preschool: a small and precious narration reveals children's learning strategies.

Texts, photographs and graphic design by Isabella Meninno

English translation by Jane McCall

2009, 52 pages

ISBN 978-88-87960-60-0 Euro 12,00

English. Available also in Italian

AUDIOVISUAL MATERIALS: *VISIONARIA* SERIES



The new audiovisual series from Reggio Children

Video is a language that has been present for a long time in the “toolbox” of the municipal infant-toddler centres and preschools of Reggio Emilia, in the ateliers, in the exhibitions that have travelled around the world, and in the conferences and seminars held at the Loris Malaguzzi International Centre.

A further wager in support of the idea of education and knowledge seen as interweaving of different languages.



Participation is an Invitation

Citizen, citizenship, participation

This video was created in the occasion of the 2012 edition of the international photography festival *Fotografia Europea*, and collects words and ideas of children about community, citizenship, participation, migration, rights, duties...

The children's reflections represent a special occasion to re-launch, also in other contexts, the themes of welcome, borders, and democracy, and to elicit, we hope, new stories and new opportunities for listening.

Video filming and editing: Sara De Poi, Mirella Ruozzi

Booklet graphic design by Mali Yea

English translation by Leslie Morrow

2014, DVD, running time: 23'00"

PAL ISBN 978-88-87960-84-6 NTSC ISBN 978-88-87960-85-3 Euro 22,00

Italian audio with English subtitles

Other translations: Spanish and Portuguese



Everyday Utopias

A day in an infant-toddler centre and a day in a preschool

Two videos that are part of *The Wonder of Learning* exhibition, that describe a day in an infant-toddler centre and a day in a preschool, because “to raise normal children is the result of a hard-won and everyday *utopia*”. Loris Malaguzzi

Video filming and editing: Sara De Poi, Daniela Iotti, Mirella Ruozzi, Simona Spaggiari

Booklet graphic design by Mali Yea

English translation by Leslie Morrow

2011, DVD, running time: 33' 13"

PAL ISBN 978-88-87960-71-6 NTSC ISBN 978-88-87960-72-3 Euro 25,00

Italian audio with English subtitles

Other translations: Japanese, Chinese, Spanish and Portuguese



Shadow Stories

Poetics of an encounter between science and narration

The video from La Villetta Preschool describes the experience and the encounters between the children and shadows during a visit to the Loris Malaguzzi International Centre. An animated story, alternating with brief video clips that concludes with a short animated cartoon created by the children. From *The Wonder of Learning* exhibition.

Video filming and editing: Sara De Poi, Simona Spaggiari

Booklet graphic design by Mali Yea

English translation by Jane McCall and Leslie Morrow

2012, DVD, running time: 14'00"

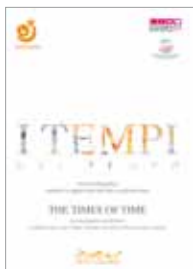
PAL ISBN 978-88-87960-76-1 NTSC ISBN 978-88-87960-77-8 Euro 22,00

Italian audio with English subtitles

Other translations: Chinese

Coming soon: Spanish and Portuguese translations

AUDIOVISUAL MATERIALS: *VISIONARIA* SERIES



The Times of Time

Photographic exhibition from the infant-toddler centres to the primary schools

A community-wide project that involved children and adults from infant-toddler centres, preschools and primary schools, carried out within the context of the important international photography festival *Fotografia Europea*. Photographs and thoughts of children and adults tell the times: many, different, perceived and measured, awaited. The images are accompanied by documentary videos of the project and of the photographic ateliers conducted by teachers and atelieristas.

Video filming and editing: Sara De Poi, Mirella Ruozzi

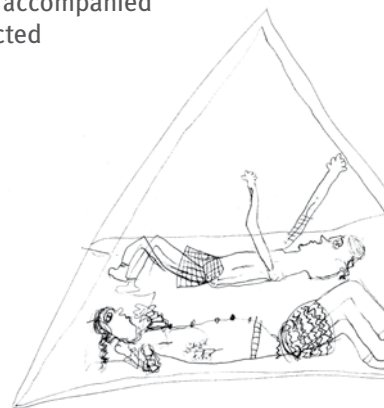
Booklet graphic design by Mali Yea

English translation by Leslie Morrow

2011, DVD, running time: 26'47"

PAL ISBN 978-88-87960-69-3 NTSC ISBN 978-88-87960-70-9 Euro 18,00

Italian/English. Coming soon: Spanish and Portuguese translations



The Many Faces of the Assembly

The human figure is explored in the context of the morning assembly that brings together all 26 children of the class. The investigation interweaves drawing, clay, and photography, seeking in the connections between the three languages the expressive and cognitive elements for understanding and evolving.

2016, DVD



Landscapes

The right of children to a welcoming, beautiful, functional, planned, relaxing, lovable, soft, funny, musical, intelligent, neat and perfumed space!

Double CD-Rom with more than 90 pictures of the environment of the infant toddler centres and preschools of Reggio Emilia from the '80s.

2009, CD-Rom
ISBN 978-88-87960-45-7 Euro 19,00
Italian/English



Not just anyplace

Documentary film on the history of Reggio Emilia's municipal centres for early childhood. With historical pictures and interviews to the protagonists, the narration of more than a century of educational history.

Directed by Michele Fasano

Produced by Reggio Children with the International Association Friends of Reggio Children, the Emilia-Romagna Region and the Municipality of Reggio Emilia

English translation by Gabriella Grasselli and Leslie Morrow

2002, DVD, running time: 72'

Available also in VHS

ISBN 978-88-87960-43-3 PAL Euro 25,00

ISBN 978-88-87960-44-0 NTSC Euro 30,00

English. Available also in Italian

HISTORICAL NOTES



Historical Notes and General Information

The Infant-toddler Centres and Preschools of Reggio Emilia

The history of Reggio Emilia's municipal infant-toddler centre and preschool education is long, courageous and at the same time delicate.

Here it is retraced in a synthesized form, offering a map of the most relevant events outlining its identity.

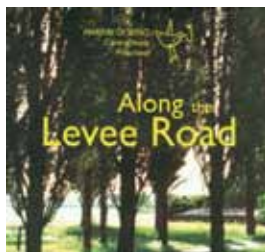
English translation by Jane Mc Call

2015, 24 pages

Euro 2,00

English

Soon available also in Italian and Spanish



Along the Levee Road

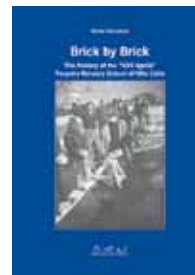
The history and special identity of Reggio's Martiri di Villa Sesso Municipal Green Centre Preschool narrated by the people who participated directly. The book recounts 50 years of an educational community (1945-1997).

English translation by Jacqueline Costa

2002, 52 pages

ISBN 978-88-87960-30-3 Euro 8,00

English



Renzo Barazzoni

Brick by Brick

The history of the XXV April municipal Preschool in Villa Cella (RE): opened and self-managed after World War II upon citizens' initiative with the name of "Asilo del Popolo" and then managed directly by the Municipality of Reggio Emilia since 1967.

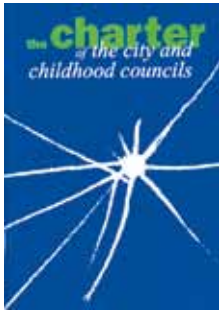
With texts by Loris Malaguzzi and other authors

English translation by Jacqueline Costa

2000, 40 pages

ISBN 978-88-87960-24-2 Euro 5,00

English



Charter of the City and Childhood Councils

The Charter of the City and Childhood Councils narrates the aspect of the participation and of the social management.

“The question is once again about the fact if school only has to transmit culture or if it can be, as we all aim at, a place where to build up culture and where to act democracy.” Paola Cagliari

English translation by Jane McCall

2003, 68 pages

ISBN 978-88-87960-36-5 Euro 5,00
English.

Available also in Italian



Indications

Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia

The Indications aim to provide guiding criteria for operating the early childhood services and, in the same time, to give substance and voice to the rights of children, parents and teacher for a high quality and participatory education.

English translation by Leslie Morrow

2010, 20 pages

ISBN 978-88-87960-80-8 Euro 5,00
English. Available also in Italian, Spanish, Swedish, Portuguese, Arabic, Finnish, German, Japanese, Greek, Hebrew and Chinese
Coming soon: Norwegian and Korean translations



Charter of Services

of the Municipal Infant-toddler Centres and Preschools
By means of a participatory project, the Istituzione has developed this Charter as an instrument of dialogue with the community, with the aim of enhancing the quality of the educational relationships and increase the participation of parents and citizens in the early childhood educational services.

English translation by Leslie Morrow

2016, 80 pages

ISBN 978-88-87960-92-1 Euro 7,00
English.

Coming soon: Swedish translation

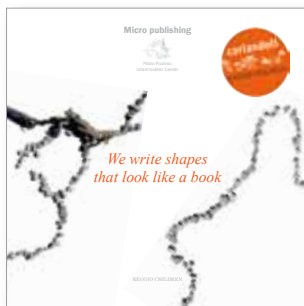


CORIANDOLI SERIES

A series created with the aim of disseminating and fostering the “micro-publishing” of the infant-toddler centres and preschools of the Municipality of Reggio Emilia. It is a lively and varied multitude of books, booklets and publications with a common identity in that they are designed and put together directly in schools and centers by teachers, atelieristas and pedagogistas. They represent journeys of research selecting and interpreting the words and strategies in children’s thinking. The protagonists are always the children, their voices, their thoughts, their theories.

The strength of narrative lies in a constant search for new ways of finding a balance between contents and ways of expressing and communicating them. The *Coriandoli* series aims to give greater value to this special “publishing legacy” and promote its wider diffusion and production. The series is conceived in non-standard formats seamless with the character of the original publications and preserving as far as possible their hand crafted features.





We write shapes that look like a book

A project about the park of Pablo Picasso Infant-toddler Centre with the aim of supporting and improving the ecological sensitivity which belongs to all children. The city initiative “Città in attesa” (City inwaiting) becomes the opportunity to widen the view, meet with the same approach, the Park of the city, and leave a trace of this encounter.

English translation by Jane McCall and Leslie Morrow

2008, 56 pages

ISBN 978-88-87960-54-9 Euro 10,00

English. Available also in Italian



The Park is...

How to transform the city for one day thanks to children’s skills and learning qualities. A “road made of earth” passes through the Park, the authors are 8-month to 2-year-old children of Bellelli Infant-toddler Centre.

English translation by Jane McCall and Leslie Morrow

2008, 64 pages

ISBN 978-88-87960-52-5 Euro 10,00

English. Available also in Italian

Other translations: Danish

THE UNHEARD VOICE OF CHILDREN SERIES

Children are real researchers: they elaborate and change theories with the others and individually while they interpret the world and the things.

The school can become the place for these meaningful researches, for this trend towards knowledge that children carry out even autonomously.

“Children talk, and they have always talked, though their words are rarely listened to and leave no trace.

The words of children may at times seem strangely similar to our own, but they recall faraway and unknown worlds and meanings to which we as adults too often remain deaf and insensitive. Giving a voice to childhood thus means recognizing children’s right to be the primary authors of their lives. Giving a voice to children is the courageous adventure of this editorial series that urges us to open our ears and listen to this unheard voice.” Sergio Spaggiari, 1995



A journey into the rights of children

A “dictionary” of rights: children’s point of view of the Diana Preschool about the concept of right. And in this occasion gender is willingly kept separated. With “A Charter of Rights” by Loris Malaguzzi.

Edited by Marina Castagnetti, Laura Rubizzi and Vea Vecchi

English translation by Leslie Morrow

1995, 72 pages

ISBN 978-88-87960-03-7 Euro 10,00

Italian/English

Other translations: German, Dutch, Norwegian, Chinese, Korean, Spanish and Catalan



Advisories

"We are the explorers of the Diana School, we're the strongest of all, even though strength doesn't really count that much it's better to be intelligent... we're the best experts on dinosaurs, insects, tricks and jokes... we're writing some things for you so you can learn them." The Big Kids of Diana School

The 5-6-year-old children of Diana Preschool recount to the 3-year-olds the school they are coming to. In the book a game of stickers to find one's own way in the new school.

Edited by Paola Strozzi and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Leslie Morrow

2002, 48 pages with 32 stickers

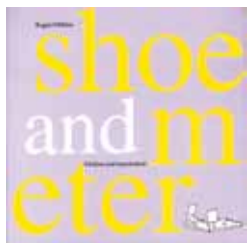
ISBN 978-88-87960-32-7 Euro 13,00

English. Available also in Italian

Other translations: Spanish and Catalan



THE UNHEARD VOICE OF CHILDREN SERIES



Shoe and meter

The starting point is a concrete request: the school needs a new table. Teachers propose to children to take care of it: what to do? The first approaches to the discovery, to the function and the use of measures.

Children have access to the mathematical thinking through the operations of orientation, play, choice of relational and descriptive languages. From a project of the Diana Preschool, with texts by Loris Malaguzzi.

Edited by Marina Castagnetti and Veà Vecchi

English translation by Leslie Morrow

1997, 108 pages

ISBN 978-88-87960-10-5 Euro 13,00

Italian/English

Other translations: German, Swedish, Danish, Chinese, Korean, Spanish and Catalan



The Fountains

“Let’s make an amusement park for the birds!”

A starting idea with many following proposals. A laboratory where hands will work with thoughts and inventions so as to give real dimensions to the amusement park, which will be constructed and will work in the park of La Villetta Preschool.

A book with many voices: children, teachers, atelieristas, birds, and with George Forman and Loris Malaguzzi.

Edited by Teresa Casarini, Amelia Gambetti and Giovanni Piazza

English translation by Leslie Morrow

1995, 112 pages

ISBN 978-88-87960-02-0 Euro 13,00

Italian/English

Available also in Italian/French

Other translations: German, Albanian, Chinese, Korean, Spanish and Catalan





The little ones of silent movies

*Make-believe with children and fish
at the infant-toddler centre*

An extraordinary adventure between one- and two-year-old children and little fishes in the Rodari Infant-toddler Centre of Reggio Emilia.

“The whole story is silent, like in the old movies of Buster Keaton, Charlie Chaplin, Laurel and Hardy, as if the children were their rightful heirs... The story unfolds without spoken words, but they are here in disguise, pervading the children’s experiences in a secret stream that ensures the continuance of dialogue and reciprocity, the feeling of being alive, listened to, understood.” Loris Malaguzzi

Edited by Sonia Cipolla and Evelina Reverberi

English translation by Leslie Morrow and Giordana Rabitti

1996, 72 pages

ISBN 978-88-87960-07-5 Euro 10,00

Italian/English. Other translations: German, Chinese, Korean, Spanish and Catalan



Tenderness

Love narrated by children. A book written by the children of La Villetta Preschool.

With texts by Susanna Mantovani and Carla Rinaldi

Edited by Lorena Ferretti, Gina Guidi and Giovanni Piazza

English translation by Leslie Morrow

1995, 72 pages

ISBN 978-88-87960-01-3 Euro 10,00

Italian/English

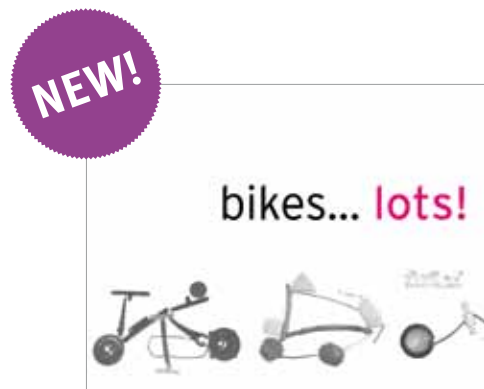
Other translations: German, Chinese, Spanish and Catalan

REMIDA SERIES



the Creative
Recycling Centre

REMIDA, the Creative Recycling Centre, a project of the Municipality of Reggio Emilia and AGAC (now IREN Emilia), was opened in 1996 in Reggio Emilia, managed by the International Association Friends of Reggio Children (now Reggio Children – Loris Malaguzzi Centre Foundation). An ecological, ethical, educational, aesthetic and economic challenge. The many different activities of REMIDA become also a publishing series which describe projects, ideas, hopes for a good, beautiful, clean and right future.



Bikes... lots!

An educational, ecological, urbanistic project dedicated to the topic of the bicycle, which involved children and teenagers from the Infant-toddler Centre to the High school and lead to the permanent installation *Bicitante* (Bikes... lots!) in the pedestrian tunnel of the railway station of Reggio Emilia. The book presents an unusual collection of unpredictable, surprising and ironic bicycles.

With texts by Giulio Ceppi, Graziano Delrio, Elena Giacopini, Ole Lambertsen, Stefano Maffei, Sonia Masini, Roberto Montanari, Giovanni Piazza, Romano Prodi, Guido Viale et al.

Graphic design by Roberta Vignali

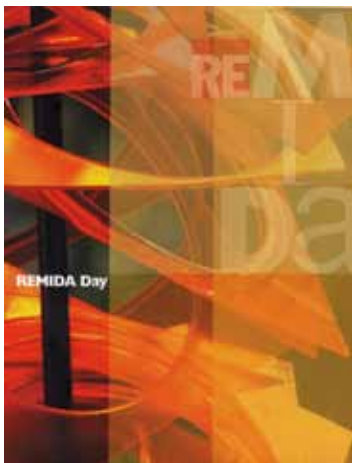
English translation by Leslie Morrow

2016, 128 pages

ISBN 978-88-87960-68-6 Euro 20,00

Available also in Italian





REMIDA Day

Muta... menti (Mind mutations)

Every year in May the city of Reggio Emilia is transformed: squares and roads welcome children and adults, elderly and young people and everyone has the opportunity to rethink about a sustainable development starting from a curious, careful point of view and not only from an alarmed and alarming standpoint. A book describing the first four editions of “Remida Day”, which has reached in 2016 its 17th edition: many initiatives and events to promote a new culture of recycling.

Edited by Alba Ferrari and Elena Giacomini

English translation by Leslie Morrow

2005, 92 pages

ISBN 978-88-87960-40-2 Euro 20,00

English. Available also in Italian



MERCHANDISE

For prices visit our website www.reggiochildren.it
or contact us at bookshop@reggiochildren.it



Exercise book

4 different covers
Available with white,
ruled, squared pages
18,5 x 25 cm



Shopper

Black and white
with logo in
different colours
42 x 37 cm



Pencil

HB graded

Pen

Black ink



Pin

Available in Italian
and English
12 different
children quotes
diameter: 5 cm



Poster

Crowd made of clay
Available in Italian
and English
52 x 77 cm



Poster

The poem

No way. The hundred is there

by Loris Malaguzzi

In Italian/English

40 x 70 cm



Card

4 different drawings

with envelope

13,8 x 13,8 cm



MERCHANDISE

Bookmark

With the poem

No way. The hundred is there

by Loris Malaguzzi

Available in Italian,

English, and Spanish

3 different drawings

5,5 x 23 cm



USB Flash drive



Poster

With the poem

No way. The hundred is there

by Loris Malaguzzi

Available in Italian, English

and Spanish

3 different drawings

21 x 29,7 cm

2 GB

with the Loris Malaguzzi

International Centre logo

and special contents

CHILDREN'S THEORIES AND DRAWINGS



Beastuary

Horses, cats, bulls, dinosaurs, wolves: a modern bestiary completely made of drawings created by the children of the preschools of Reggio Emilia. Six A3 sized tables, to hang or browse.

Edited by Gino Ferri

1995, portfolio with 6 tables

ISBN 978-88-87960-04-4 Euro 6,50

Italian/English



Catness

A cat and her kittens in the park of La Villetta Preschool is the starting point of an investigation carried out by children about catness!

Eight A3 sized tables, to hang or browse.

Edited by Gino Ferri and Giovanni Piazza

1995, portfolio with 8 tables

ISBN 978-88-87960-06-8 Euro 6,50

Italian/English

CHILDREN'S THEORIES AND DRAWINGS

37



Mobility of Expression

The importance of seeing yourself so as to find out your own identity.
A gallery of portraits by children of Neruda Preschool.
Six A3 sized tables, to hang or browse.

Edited by Mara Davoli and Gino Ferri

1995, portfolio with 6 tables
ISBN 978-88-87960-05-1 Euro 6,50
Italian/English



The sea is born from the mother wave

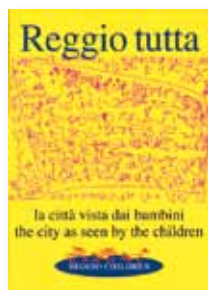
“Time is born from the tempest. The wind is born from the air and has the right shape to bang things. Time is born from the years.” Valeria 3.8 years
Theories and drawings on birth by children, from a project of Diana Preschool. With 16 postcards to send.

Edited by Laura Rubizzi and Vea Vecchi

Graphic design by Isabella Meninno
English translation by Leslie Morrow

1996, box with an introductory booklet and 16 postcards
ISBN 978-88-87960-09-9 Euro 9,00
Italian/English

CHILDREN'S THEORIES AND DRAWINGS



Reggio Tutta

The city as seen by the children

Drawing portraits of roads, squares, monuments, churches, palaces.

25 postcards to send from Reggio Tutta, the special guide of the city created in the infant-toddler centres and preschools of the Municipality of Reggio Emilia.

Edited by Mara Davoli and Gino Ferri

Graphic design by Rolando Baldini and Vania Vecchi

2001, box with 25 postcards

Euro 12,00

Italian/English



A rustling of wings

Children's drawings and theories about angels

One time I touched an angel and I didn't touch anything.

Luca, 5.2 years

From a project of Diana Preschool, four funny folding leaflets to browse or hang.

Edited by Isabella Meninno, Giulia Notari, Paola Strozzi and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Leslie Morrow

2001, box with 4 leaflets, 10 x 60 cm

Euro 8,00

English. Available also in Italian



NEW!



Annalisa Rabitti

Martino Has Wheels

Martino has wheels is the story of a girl who loves telling stories and a very silent child who listens to her and smiles. Emma and Martino meet each other on the delicate terrain of relations, their friendship grows with curious and empathetic intelligence, it causes traditional ideas of learning, language and knowledge to stumble.

The book has been written by a mother experiencing the growing up of her son whose special rights, still today, pose important questions.

With lightness, without words, Martino's wheels, turning on these pages, write a universal declaration: difference makes us human.

The first book for children published by Reggio Children with *corsiero editore*.

Illustrated by Sonia Maria Luce Possentini

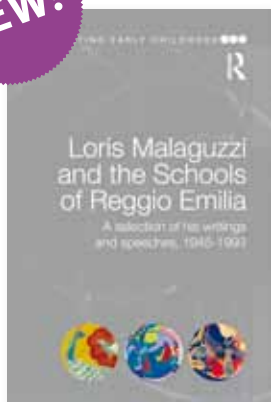
2016, 32 pages

ISBN 978-88-98420-43-8

Euro 15,00

Italian/English

NEW!



Loris Malaguzzi and the Schools of Reggio Emilia

A selection of his writings and speeches 1945-1993

Despite Malaguzzi's reputation, very little of what he wrote or said about early childhood education has been available in English. This book helps fill the gap, presenting for the first time in English, writings and speeches spanning 1945 to 1993, selected by a group of his colleagues from an archive established in Reggio Emilia. They range from short poems, letters and newspaper articles to extended pieces about Malaguzzi's early life, the origins of the municipal schools and his ideas about children, pedagogy and schools. This material is organised into five chronological chapters, starting at the end of World War Two and ending just before his death, with introductions to each chapter providing background, including the historical context, the main events in Malaguzzi's life and the rationale for the selection of documents.

Edited by Paola Cagliari, Marina Castagnetti, Claudia Giudici,
Carla Rinaldi, Vea Vecchi and Peter Moss

English translation by Jane McCall

2016, 478 pages

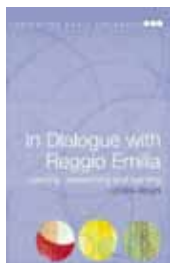
ISBN 978-1-13-801982-9

Paperback Euro 42,50 • Special offer 2016: Euro 34,00

English

Published by Routledge

Coming soon: Italian translation



Carla Rinaldi

In dialogue with Reggio Emilia

Listening, researching and learning

The most important writings and speeches by Carla Rinaldi since 1984 up today. Among the topics: Loris Malaguzzi's thinking, the peculiarities of the pedagogical philosophy of Reggio Emilia, the role of creativity, the relation between teaching and learning, the participation, the evaluation.

Introduction by Gunilla Dahlberg and Peter Moss

2005, 192 pages

ISBN 978-0-415-34504-0

Paperback Euro 41,25 • Special offer 2016: Euro 33,00

English

Published by Routledge

Italian translation published by Reggio Children

Other translations: Norwegian, Spanish, Portuguese and Chinese

Coming soon: Korean translation



Veia Vecchi

Art and Creativity in Reggio Emilia

Exploring the role and potential

of ateliers in early childhood education

This book explores the contribution of art and creativity to early education, and examines the role of the atelier and atelierista in the preschools of Reggio Emilia. It does so through the experience of Veia Vecchi, atelierista at Diana municipal preschool for over thirty years, and the group of teachers and pedagogistas of the preschool.

2010, 200 pages

ISBN 978-0-415-46878-7

Paperback Euro 40,00 • Special offer 2016: Euro 32,00

English

Published by Routledge

Other translations: Norwegian, Spanish and Swedish

Coming soon: Portuguese translation

OTHER PUBLISHERS

NEW!



The Hundred Languages in Ministories

A collection of the timeless, extraordinary stories first seen in the Italian edition of *The Hundred Languages of Children* (1993). The stories offer a chance to observe how an interactive education can prepare children to become active participants in their learning, and the attentiveness and competency of teachers as they construct meaningful experiences with the children.

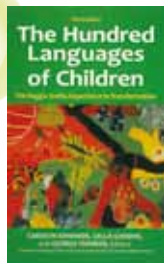
2015, 102 pages

ISBN 978-1-61528-404-7

Paperback Euro 30,00

English

Published by Davis Publications



Edited by Carolyn Edwards, Lella Gandini
and George Forman

The Hundred Languages of Children *The Reggio Emilia Experience in Transformation*

A comprehensive introduction to the Reggio Emilia Approach, addressing three of the most important central themes of the work in Reggio: teaching and learning through relationships; the hundred languages of children; and integrating documentation into the process of observing, reflecting, and communicating.

2011, 3rd edition, 412 pages

ISBN 978-0-313-35981-1

Paperback Euro 29,00

English

Published by ABC-CLIO

Other translations: Arabic, Chinese, Greek, Korean and Portuguese

Coming soon: Italian translation



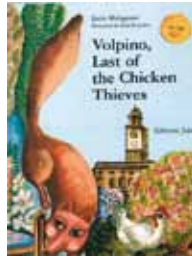
Edited by Gunilla Dahlberg,
Peter Moss and Alan Pence

Beyond Quality in Early Childhood Education and Care

Languages of Evaluation
3rd edition

A book written by Gunilla Dahlberg, Peter Moss and Alan Pence, professors of pedagogy at the University of Stockholm, London and Victoria (Canada), where they investigate the concepts of quality and evaluation in the field of services for early childhood.

2006/2013, 214 pages
ISBN 978-0-415-82022-6
Paperback Euro 35,00
English. Published by Routledge
Italian translation published by Reggio Children



Loris Malaguzzi

Volpino, Last of the Chicken Thieves

A children's story about Volpino the fox, a very clever, very hungry and very frustrated chicken thief.

1995, 20 pages
ISBN 978-88-86277-44-x
Hard cover Euro 9,80
English
Available also in Italian
Published by Edizioni Junior

OTHER PUBLISHERS



Edited by Carolyn Edwards
and Carla Rinaldi

The Diary of Laura *Perspectives on a Reggio Emilia Diary*

An assemblage of affectionately written notes and photographs, the original diary chronicles of the journey of one child's first month in an infant-toddler centre in Reggio Emilia.
First published in Italian in 1983, the diary is here available in English.

2008, 142 pages
ISBN 978-1-933653-52-5
Paperback Euro 25,00
English
Published by Readleaf Press
Other translations: Chinese

EXHIBITIONS

TRAVELLING



The Wonder of Learning

The travelling exhibition *The Wonder of Learning* aims at attracting the attention to the importance of education and of school as a place where to discuss and exchange ideas. In continuity with the previous exhibition *The Hundred Languages of Children* it wants to reaffirm the values at the base of the educational philosophy of Reggio Emilia and, above all, to describe the changes, the innovations, the developments. The exhibition is addressed to the world of the school and to a wider public interested in the value of the research about the educational and learning processes.

Available in English and Japanese

www.reggiochildren.it/mostra/lo-stupore-del-conoscere-3/?lang=en

www.thewonderoflearning.com





Atelier Ray of Light interactive exhibition

A travelling structure born from the experiences of the Atelier Ray of Light opened in the Loris Malaguzzi International Centre:

- it documents some researches carried out with children and teenagers in the Atelier
- it offers to visitors the possibility of exploring materials and interactive tools
- it is a place for study, professional development and dissemination where it is possible to meet, discuss and wonder at by participating in children's and teenagers' thoughts and theories about light.

The environment is conceived for a public of children, young people and adults, educators, teachers and artists interested in and curious about the many different aspects of light.

Available in Italian and English

www.reggiochildren.it/mostra/atelier-raggio-di-luce-mostra-interattiva/?lang=en



TRANSLATIONS BY PUBLISHERS IN OTHER COUNTRIES

The following have been published in **PORTUGUESE**

- *In Dialogue with Reggio Emilia*

Publisher:

Editora Paz e Terra

São Paulo - Brazil

www.record.com.br

- *Making Learning Visible*

- *The Languages of Food*

Soon also available:

- *Art and creativity in Reggio Emilia*

Publisher:

Phorte Editora

São Paulo - Brazil

www.phorte.com.br

- *Children, Spaces, Relations*

- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman – 1st edition)*

- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman – 3rd edition)*

Publisher:

Penso Editora – Grupo A

Porto Alegre - Brazil

www.grupoa.com.br

- *Participation is an Invitation DVD*

Soon also available:

- *Everyday Utopias DVD*

- *The Times of Time DVD*

- *Shadow Stories DVD*

Publisher:

Red Solare Brasil

redsolarebrasil.blogspot.com.br

The following have been published in **SPANISH**

- *Children, Spaces, Relations*

Publisher:

Red Solare Argentina

Buenos Aires - Argentina

www.redsolareargentina.com

- *In Dialogue with Reggio Emilia*

Publisher:

Grupo Editorial Norma

Lima - Peru

www.redsolare.com

- *The Languages of Food*

- *Participation is an Invitation DVD*

Soon also available:

- *Making Learning Visible*

- *Everyday Utopias DVD*

- *The Times of Time DVD*

- *Shadow Stories DVD*

Publisher:

Solare Servicios Educativos

Merida - Mexico

www.redsolare.org

- *Art and Creativity in Reggio Emilia*

Publisher:

Ediciones Morata

Madrid - Spain

www.edmorata.es

- *The Little Ones of the Silent Movies*

- *Advisories*

- *A Journey into the Rights of Children*

- *Shoe and Meter*

- *Catalogue of the exhibition “The Hundred Languages of Children”*

- *Tenderness*

- *The Fountains*

Publisher:

Editorial Octaedro with Associació Rosa Sensat

Barcelona - Spain

www.octaedro.com

The following have been published in **CATALAN**

- *The Little Ones of the Silent Movies*

- *Advisories*

- *A Journey into the Rights of Children*

- *Shoe and Meter*

- *Catalogue of the exhibition “The Hundred Languages of Children”*

- *Tenderness*

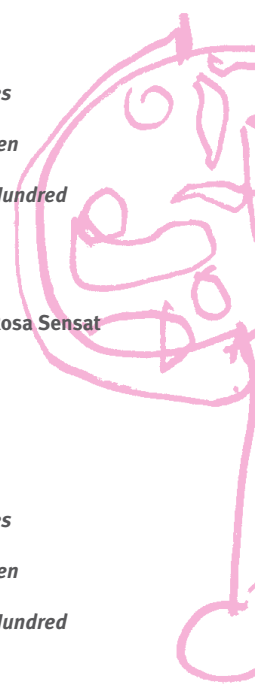
- *The Fountains*

Publisher:

Associació Rosa Sensat

Barcelona - Spain

www.rosasensat.org



TRANSLATIONS BY PUBLISHERS IN OTHER COUNTRIES

47

The following have been published
in **SWEDISH**

- ***Making Learning Visible***

Publisher:

Liber

Stockholm - Sweden

www.liber.se

- ***Art and Creativity in Reggio Emilia***

Publisher:

Studentlitteratur AB

Lund - Sweden

www.studentlitteratur.se

- ***Shoe and Meter***

Publisher:

Reggio Emilia Institutet

Stockholm - Sweden

www.reggioemilia.se

The following have been published
in **NORWEGIAN**

- ***A Journey into the Rights of Children***

• ***In Dialogue with Reggio Emilia***

• ***Children, Art, Artists***

• ***Art and Creativity in Reggio Emilia***

Publisher:

Fagbokforlaget

Bergen - Norway

www.fagbokforlaget.no

The following has been published
in **DANISH**

- ***Shoe and Meter***

Publisher:

Reggio Emilia Institutet

Stockholm - Sweden

www.reggioemilia.se

- ***The Park is...***

Publisher:

Det Danske Reggio Emilia Netværk

Odense - Denmark

www.reggioemilia.dk

The following have been published
in **GERMAN**

- ***Tenderness***

• ***The Fountains***

• ***A Journey into the Rights of Children***

• ***Catalogue of the exhibition "The Hundred Languages of Children"***

• ***Everything Has a Shadow Except Ants***

Publisher:

Cornelsen Verlag

Berlin - Germany

Out of print

- ***The Little Ones of the Silent Movies***

• ***Shoe and Meter***

available at Reggio Children

- ***Reggio Tutta***

• ***Browsing through Ideas***

Publisher:

Was Mit Kindern

Berlin - Germany

www.wamiki.de

The following have been published
in **DUTCH**

- ***A Journey into the Rights of Children***

• ***The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 1st edition)***

Publisher:

Uitgeverij SWP

Amsterdam, The Netherlands

Out of print

The following have been published
in **GREEK**

• ***The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 1st edition)***

Publisher:

Patakis Publishers

Athens - Greece

www.patakis.gr

TRANSLATIONS BY PUBLISHERS IN OTHER COUNTRIES

The following have been published
in **ARABIC**

- *Making Learning Visible*
- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 2nd edition)*

Publisher:

Kuwait Society for the Advancement of Arab Children

Kuwait City - Kuwait

www.ksaac.org.kw

The following have been published
in **TRADITIONAL CHINESE**

- *Catalogue of the exhibition "The Hundred Languages of Children"*
- *Tenderness*
- *The Fountains*
- *A Journey into the Rights of Children*
- *The Little Ones of the Silent Movies*
- *Shoe and Meter*
- *Children, Spaces, Relations*

Publisher:

Kuang Yu Cultural Enterprise Co., Ltd

Taipei - Taiwan

www.kidsandyou.com.tw

- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 2nd edition)*

Publisher:

Psychological Publishing

Taiwan

www.psy.com.tw

The following have been published
in **SIMPLIFIED CHINESE**

- *Making Learning Visible*

Publisher:

East China Normal University Press

Shanghai - China

www.ecnupress.com.cn

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia + Everyday Utopias DVD*
- *In dialogue with Reggio Emilia*
- *Everything Has a Shadow Except Ants + Shadow Stories DVD*
- *The Diary of Laura*
- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 3rd edition)*

Publisher:

Nanjing Normal University Press

Nanjing - China

www.njnup.com

The following have been published
in **KOREAN**

- *The Fountains*
- *A Journey into the Rights of Children*
- *The Little Ones of the Silent Movies*
- *Shoe and Meter*
- *Catalogue of the exhibition "The Hundred Languages of Children"*
- *Everything Has a Shadow Except Ants*

- *Children, Spaces, Relations*

Publisher:

Boyuksa/Dahmsedae

Seoul - Korea

www.boyuksa.co.kr

- *Making Learning Visible*
- *Theater Curtain*

Publisher contact:

YangSeoWon

Pajoo, Kyonggi Province - Korea

www.yswpub.co.kr

- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 1st edition)*

Publisher:

Jung Ming Publishing

Korea

www.jmpub.co.kr

- *The Future is a Lovely Day*

Publisher:

Darrm Inc.

Seoul - Korea – Out of print

Soon also available:

- *In dialogue with Reggio Emilia*

Publisher:

Hanyang University Press

Korea

<https://portal.hanyang.ac.kr/huas/chpa.do>

TRANSLATIONS BY PUBLISHERS IN OTHER COUNTRIES

49

The following have been published
in **JAPANESE**

- **Catalogue of the exhibition “The Hundred Languages of Children”**

Publisher:

Nitto Shoin Honsha Co., Ltd

Tokyo - Japan

www.tg-net.co.jp

- **Catalogue of the exhibition “The Wonder of Learning”**

Publisher:

Access Co., Ltd

Tokyo - Japan

www.access-company.com

- **Children, Spaces, Relations**

Publisher:

Gakken

Tokyo - Japan

www.gakken.co.jp

- **Everyday Utopias DVD**

Publisher:

Watari-um Education Library

Tokyo - Japan

www.watarium.co.jp

- **The Hundred Languages of Children (eds. Edwards, Gandini, Forman – 1st edition)**

Publisher:

Seori Shobo

Kanagawa - Japan

Soon also available:

- **One City, Many Children**

Publisher:

Kitaohji Shobo

Kyoto - Japan

www.kitaohji.com



INTERNATIONAL DISTRIBUTORS

USA

Learning Materials Workshop
Burlington, VT
info@learningmaterialswork.com
www.learningmaterialswork.com

SWEDEN

Reggio Emilia Institutet
Stockholm
info@reggioemilia.se
www.reggioemilia.se

AUSTRALIA

Reggio Emilia Australia Information Exchange
Hawthorn, Victoria
admin@reggioaustralia.org.au
www.reggioaustralia.org.au

The Book Garden

Brisbane
www.thebookgarden.com.au

MEXICO

Red Solare Mexico
Merida
admonredsolare@gmail.com
www.redsolare.org

NEW ZEALAND

RE Provocations
Auckland
info@reggioemilia.org.nz
www.reggioemilia.org.nz

Reggio Emilia Aotearoa New Zealand

Auckland
rean@inspire.net.nz
www.rean@inspire.net.nz

SOUTH AFRICA

Africa Reggio Emilia Alliance
Johannesburg
tessa@reggio.co.za
www.reggio.co.za

SINGAPORE

Child Educational Co. Pte Ltd
Singapore
jacqpng@childed.com.sg

UNITED KINGDOM

SightLines Initiative
Newcastle upon Tyne
info@sightlines-initiative.com
www.sightlines-initiative.com

IRELAND

Early Childhood Ireland
Dublin
info@earlychildhoodireland.ie
www.earlychildhoodireland.ie

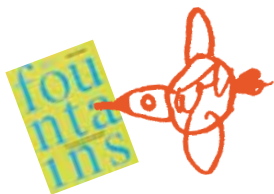
DENMARK

Det Danske Reggio Emilia Netværk
Odense
info@reggioemilia.dk
www.reggioemilia.dk

CANADA

Parentbooks
Toronto, Ontario
orders@parentbooks.ca
www.parentbooks.ca





The publications listed in this catalogue are available in the BookFoodShop at the Loris Malaguzzi International Centre, Reggio Emilia, also for mail orders.

Soon available on our new e-shop!

Prices, referred to the English edition, are updated March 2016 and can be subject to change.

For prices concerning the other versions and sale conditions, visit our website:

www.reggiochildren.it/activities/publishing/how-to-order/

To place an order send an email to:

bookshop@reggiochildren.it

For information about the travelling exhibitions:

mostre@reggiochildren.it

In Italy the books published by Reggio Children can be purchased also in several bookstores.

HOW TO ORDER

51



© 2016 Reggio Children
graphic design: Mali Yea
with Rolando Baldini



**REGGIO CHILDREN
PUBLISHER**

CATALOGUE
2016/2017



SCUOLE E NIDI D'INFANZIA
Istituzione del
Comune di Reggio Emilia
REGGIO EMILIA APPROACH ®



REGGIO CHILDREN ®

Via Bligny 1/a
42124 Reggio Emilia, Italy
www.reggiochildren.it