



REGGIO CHILDREN  
PUBLISHING

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**CATALOGUE**  
2018/2019

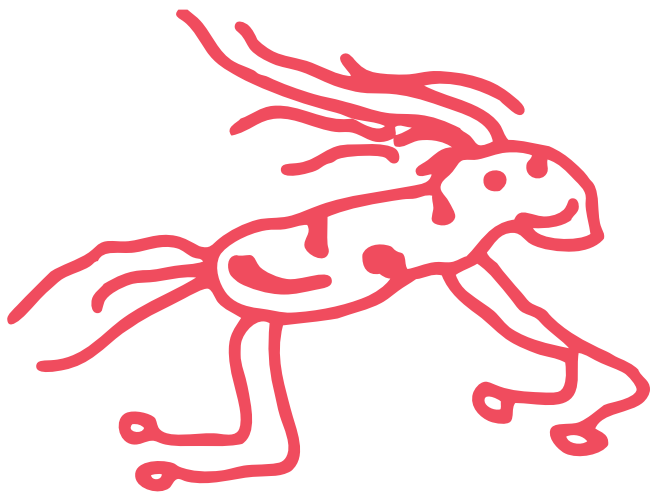
**REGGIO CHILDREN**  
international center  
for the defence and promotion  
of the rights and potential  
of all children

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# REGGIO CHILDREN PUBLISHING

## *Exhibitions Publishing Ateliers*



**R**eggio Children weaves its publishing with the design of exhibitions and ateliers and professional development and research. In collaboration with Preschools and Infant-toddler Centres – Istituzione of the Municipality of Reggio Emilia\*, it promotes exchanges and reflections on children's cultural creativity and on the determining role of education and public schooling in contemporary society.

**This publishing catalogue** presents projects and reflections from the Reggio Emilia Approach, catalogues of the several exhibitions, and research carried out starting from childhood and bringing together children's different knowledges, voices, and thoughts. Reggio Children's publications are also translated into several languages.



**SCUOLE E NIDI D'INFANZIA**  
Istituzione del  
Comune di Reggio Emilia  
**REGGIO EMILIA APPROACH®**

\* The *Istituzione* is the municipal body for managing the network of the educational centres for early childhood  
[www.scuolenidi.re.it](http://www.scuolenidi.re.it)



Many of these books and videos present images, drawings and texts by teachers, atelieristas and pedagogistas, and by children in Reggio Emilia's municipal infant-toddler centres and preschools. Writing in which words and images are often interwoven, making visible and perceivable an unusual image of childhood. A new and hybrid language that declares and supports the value and the importance of the aesthetic dimension of knowledge.

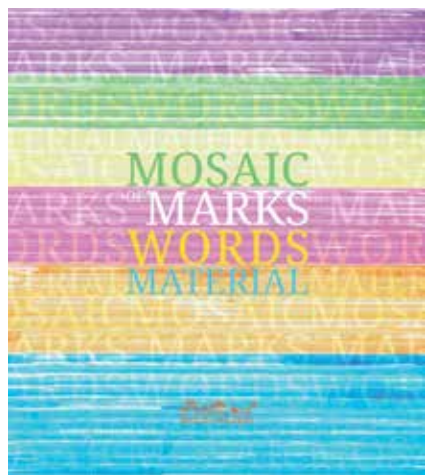
Part of our publishing activity is the **Rechild** magazine, created to respond to national and international demand for information, in-depth exploration and exchanges about education and childhood. The magazine can be downloaded from our website: [www.reggiochildren.it](http://www.reggiochildren.it)



The **exhibitions**, conceived as travelling “democratic piazzas”, act simultaneously as tools for professional development, research and communication. They are also accessible for a non-specialist public and invite reflection on childhood and on the role of education.

The exhibitions are juxtaposed with **ateliers**, themselves generators of exhibitions, interesting and joyful “workshops” for experimentation and construction of learning and knowledge through quality processes.

Both exhibitions and ateliers are requested and shown in different languages everyday around the world.



## ***Mosaic of marks, words, material***

This catalogue presents the exhibition shown at the Loris Malaguzzi Centre since 2014 and in other countries, a collection of works by young girls and boys in the municipal infant-toddler centres and preschools of Reggio Emilia.

The aim of the investigation was to try, as far as possible, to gain a better understanding of the poetic interweaving between children's drawings and words, in order to restore to drawing, to the instruments and materials, to words and to the children, the cognitive and expressive richness they generate.

Edited by Vea Vecchi and Mirella Ruoizzi

Graphic design by Rolando Baldini and Mali Yea

English translation by Leslie Morrow

2015, 152 pages

ISBN 978-88-87960-90-7 Euro 30,00

English

Also available in Italian and Spanish

Coming soon: Chinese and German translations



Catalogue of the exhibition presented on page 51

# CATALOGUES AND PROJECTS



One city, many children is permanently exhibited at the Loris Malaguzzi International Centre



## *One city, many children*

*Reggio Emilia, a history of the present*

The story of the birth and development of Reggio Emilia's municipal preschools and infant-toddler centres: a broad research project bringing together the voices and thoughts of many protagonists.

A collective auto-biography, a passionate story woven with other stories in a long but thin fabric of *silk threads* as Loris Malaguzzi used to say:

*"...a history made in this way could pass for a history that has travelled down the years and seasons... instead experiences of this kind, so anomalous, always walk on threads of silk".*

With interviews and texts by Renzo Bonazzi, Simona Bonilauri, Ettore Borghi, Jerome Bruner, Antonio Canovi, Luciano Corradini, Gunilla Dahlberg, Graziano Delrio, Paul Ginsborg, Loris Malaguzzi, Carla Rinaldi, Vea Vecchi

Edited by Rolando Baldini, Ilaria Cavallini and Vania Vecchi

English version edited by Peter Moss

English translation by Jane McCall

2012, 272 pages

ISBN 978-88-87960-79-2 Euro 35,00

English. Also available in Italian

Coming soon: Japanese translation



## CATALOGUES AND PROJECTS

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### *The hundred languages of children*

Catalogue of the exhibition that has been travelling successfully for more than 35 years around the world. The book, with contributions by different authors, presents, through a wealth of diversified documentation, the evolution of the pedagogical experience in Reggio Emilia, and of Loris Malaguzzi's thinking.

With contributions by Giulio Carlo Argan, Andrea Branzi, Jerome Bruner, Paola Cagliari, Tullio De Mauro, Jurij Ljubimov, Loris Malaguzzi, Clotilde Pontecorvo, Carla Rinaldi et al.

Edited by Tiziana Filippini and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Nancy Birch Podini, Tiziana Filippini, Christine Richardson and Leslie Morrow

1996/2005, 216 pages

ISBN 978-88-87960-08-2 Euro 23,00

Italian/English

Also available with French translation (booklet), and in German, Japanese, Chinese, Korean, Spanish and Catalan

# CATALOGUES AND PROJECTS



## *Dialogues with places*

Every place has its own *soul*, and identity; trying to discover it and establish a relation with it means learning to recognise one's own soul. Children in Reggio Emilia's infant-toddler centres and preschools explored the Loris Malaguzzi International Centre while it was a building site, they chose a space they found interesting and designed a work, a gift in harmony and in dialogue with the selected place.

In the exhibition *Dialogues with places*, children's experiences and projects become a large workbook.

Edited by Tiziana Filippini, Claudia Giudici and Veà Vecchi

Graphic design by Roberta Vignali

English translation by Leslie Morrow

2008, 172 pages

ISBN 978-88-87960-50-1 Euro 24,00

English

Also available in Italian







## ***Children, art, artists***

*The expressive languages of children,  
the artistic language of Alberto Burri*

A catalogue of the exhibition of projects carried out in the infant-toddler centres, preschools and primary schools in relation to the retrospective exhibition of the artist Alberto Burri on show in Reggio Emilia 2001-2002. An approach of discovery and design with materials and the languages of materials, a possible and productive encounter between children and artists.

Edited by Claudia Giudici and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Gabriella Grasselli and Leslie Morrow

2004, 158 pages

ISBN 978-88-87960-38-9 Euro 30,00

English

Also available in Italian and Norwegian



## CATALOGUES AND PROJECTS



### *Everything has a shadow, except ants*

A project between play, imagination and science. The experiences and emotions of children, in the Diana and Gulliver municipal preschools in Reggio Emilia, at work with shadow as immaterial life-companion, generative of discoveries and knowledge.

With texts by Mariano Dolci, Loris Malaguzzi and Sergio Spaggiari

Edited by Stefano Sturloni and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

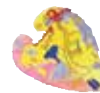
English translation by Jacqueline Costa and Leslie Morrow

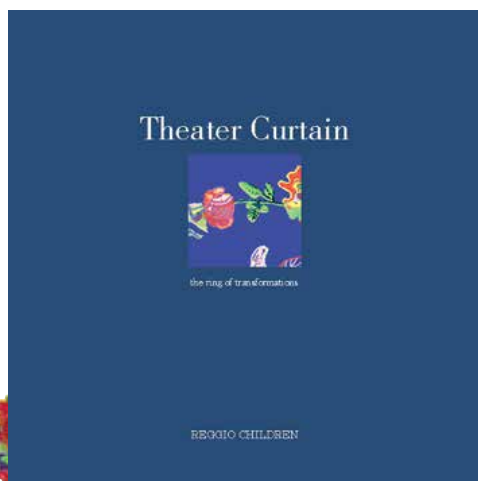
1999, 92 pages

ISBN 978-88-87960-19-8 Euro 19,50

English

Also available in Italian, French, Arabic, German, Albanian, Korean and Chinese





## *Theater curtain*

### *The ring of transformations*

The story of the project and of the processes which lead the children in the Diana municipal preschool to the creation of a new theater curtain for the Ariosto Theater in Reggio Emilia: a large fresco, a cosmogony in which each subject represented is interrelated with the others. A part from the extraordinary theme, what is highlighted here is the dynamic of working in groups, how ideas are generated and developed in the group, and how adults intervene.

*"The children have had a taste of the 'pleasures of thinking', the excitement, hard work, and joy of thinking together. They have pursued the beauty of ideas, experienced the difficulties of certain moments and the rigor of decision making. They have been impassioned, amazed at the final result of their own work and have appreciated its beauty."* Vea Vecchi

Edited by Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Leslie Morrow

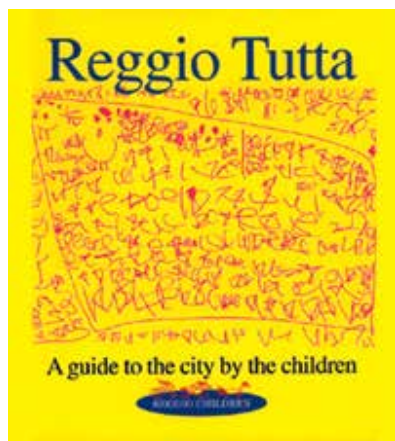
2002, 132 pages

ISBN 978-88-87960-29-7 Euro 33,00

English

Also available in Italian and Korean

Coming soon: Chinese translation



## **Reggio Tutta**

*A guide to the city by the children*

From an investigation carried out in Reggio Emilia's municipal infant-toddler centres and preschools, a book which is at once a "portrait" of the city and a "guide" for the visitor. Children, by outlining the identity of Reggio Emilia, investigate the dimension of relations with the others, they tell the story of a positive, liveable, welcoming city: a feeling of future forcefully asking for our listening and dialogue.

With contributions by Rolando Baldini, Marco Belpoliti, Simona Bonilauri, Jerome Bruner, Ermanno Cavazzoni, Tiziana Filippini, Carla Rinaldi, Vania Vecchi, Tullio Zini et al.

Edited by Mara Davoli and Gino Ferri

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Gabriella Grasselli and Leslie Morrow

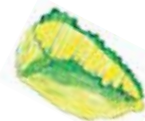
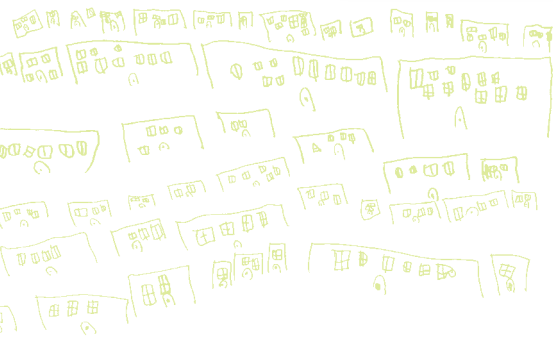
2000, 152 pages

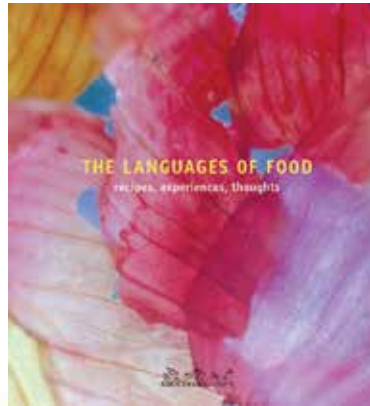
ISBN 978-88-87960-22-8 Euro 33,00

English

Also available in Italian and German

Coming soon: Japanese translation





## *The languages of food*

*Recipes, experiences, thoughts*

We are what we eat! But what do we eat? In Reggio Emilia the choice of having and keeping kitchens inside every municipal infant-toddler centre and preschool has always had a strong pedagogical and cultural meaning. Kitchens become a virtuous weave of local culinary tradition, ecology, culture of dialogue, art, and the world. The time for lunch becomes a space of relations and encounter with others and the world. From this context a cook book was born, made of good recipes, experiences, projects, thoughts.

Edited by Ilaria Cavallini and Maddalena Tedeschi

Graphic design by Marco Appiotti with Rolando Baldini

English translation by Leslie Morrow

2008, 112 pages

ISBN 978-88-87960-48-8 Euro 23,00

English

Also available in Italian, Spanish and Portuguese

## CATALOGUES AND PROJECTS



### *The future is a lovely day*

*Children come from the future*, said the poet: they are certainly very passionate about the future and in effect already have one foot there. From a project carried out in the Fiastri and Rodari Preschools of S. Ilario d'Enza (Reggio Emilia), thoughts and predictions about the future by 5 and 6-year-old children.

Edited by Lorella Trancossi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Jane Dolman

2001, 136 pages

ISBN 978-88-87960-26-6 Euro 28,00

Italian/English

Other translations: Korean

COMING  
SOON



Catalogue of the exhibition presented on page 50

NEW!



## ***Bordercrossings***

### *Encounters with Living Things / Digital Landscapes*

A catalogue of the exhibition shown at the Loris Malaguzzi International Centre 2015-2018, which is also travelling in other countries, with the aim of imagining a digital poetic: to research into how new media involve children and adults, the ways they create meaning, how they modify communication and the exchange of knowledge; to produce metaphors, utopias, and imaginings for possible futures. Because children venture into the unforeseen and the world's plurality, and confront its changing and surprising complexities, whether in encounters with living things, or the creation of digital landscapes and the discovery of unexpected phenomena.

2018, 120 pages  
ISBN 978-88-85508-01-9  
English  
Also available in Italian

## ***Digital Environments***

Notes and proposals on the idea of atelier, creativity and new technologies. Two poster/leaflets to read and hang.

2018  
ISBN 978-88-87960-97-6 Euro 13,00  
Italian - English edition  
Coming soon: German/Turkish translation

## RESEARCH AND ESSAYS



### *Children, spaces, relations*

#### *Metaproject for an environment for young children*

Research into the liveability of spaces carried out by the Domus Academy of Milan with Reggio Children in the Reggio Emilia's municipal infant-toddler centres and preschools. Teachers, pedagogistas, atelieristas and architects together offer new tools of analysis and indications for designing children's spaces.

With texts by Andrea Branzi, Jerome Bruner, Carla Rinaldi, Vea Vecchi et al.

Edited by Giulio Ceppi and Michele Zini

Graphic design by Rolando Baldini, Massimo Botta, Vania Vecchi

English translation by Leslie Morrow

1998, 160 pages

ISBN 978-88-87960-17-4 Euro 36,00

English

Also available in Italian, Chinese, Korean,

Japanese, Spanish and Portuguese

Coming soon: Russian translation







## ***Making learning visible***

### ***Children as individual and group learners***

From the research carried out in Reggio Emilia with Howard Gardner and Harvard Project Zero along with the teachers and pedagogistas of Reggio Emilia's municipal infant-toddler centres and preschools and with Reggio Children.

A rich weave in which the theory of the hundred languages and the theory of multiple intelligences accord on promoting and proposing a new school.

Texts by Howard Gardner, Paola Cagliari, Vea Vecchi, Steve Seidel et al.

Edited by Claudia Giudici, Mara Krechevsky and Carla Rinaldi

Graphic design by Isabella Meninno

English translation by Jacqueline Costa, Gabriella Grasselli and Leslie Morrow

2001/2011 368 pages

ISBN 978-88-87960-67-9 Euro 33,00

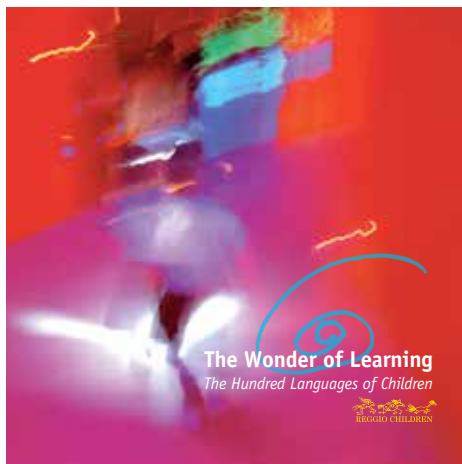
English

Also available in Italian, Chinese, Swedish, Arabic, Korean, Spanish and Portuguese

Coming soon: Russian translation



# THE WONDER OF LEARNING SERIES



With the new exhibition *The Wonder of Learning* a new series has been created, aimed at deeper exploration of the projects displayed, by documenting children's learning processes and strategies. A new and further acknowledgement of the hundred languages of children and of human beings in general, promoting an idea of participatory education, towards the production of a cultural and intercultural dynamic.



Catalogue of the exhibition presented on page 48



## *The Wonder of Learning*

### *The Hundred Languages of Children*

The catalogue of a large exhibition, born international, and travelling the world since 2008; it speaks of the developments and the innovative drive of the educational experience in Reggio Emilia. The latest projects conducted in Reggio Emilia's municipal infant-toddler centres and preschools are presented in five different sections. The catalogue is a broad interdisciplinary kaleidoscope, traversing different languages and media. The metaphor that represents the entire cultural project is a democratic square, a place open to debate for the construction of a new idea and experience of citizenship.

Edited by Ilaria Cavallini, Tiziana Filippini, Vea Vecchi and Lorella Trancossi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Jane McCall

2011, 216 pages

ISBN 978-88-87960-66-2 Euro 35,00

English

Also available in Italian and Japanese

Coming soon: German translation



## ***Browsing through ideas***

A collection of wonderful ideas, micro-stories, children's thoughts and theories, fragments, which, thanks to effective narrative and iconic synthesis, trace the basic projects and express generative concepts with a high educational potential. An open and engaging folder of new and different contributions by children and adults, capable of eliciting new ideas and proposals.

Edited by Tiziana Filippini and Vea Vecchi

Graphic design by Mali Yea with Rolando Baldini

English translation by Jane McCall

2009, portfolio with 23 A3 project sheets

ISBN 978-88-87960-58-7 Euro 24,00

English

Also available in Italian and German



## ***The black rubber column***

During the explorations in the Loris Malaguzzi International Centre before it was opened to the public, children are enchanted by the columns in the Exhibition hall. They decide to prepare a gift for them: a series of *garments* made of different materials that columns can wear on and *change*. From the planning to the realisation of the final draft of *The black rubber column* of the Diana Preschool, a small and precious narration reveals children's learning strategies.

Texts, photographs and graphic design by Isabella Meninno

English translation by Jane McCall

2009, 52 pages

ISBN 978-88-87960-60-0 Euro 14,00

English. Also available in Italian

## AUDIOVISUAL MATERIALS: *VISIONARIA* SERIES



*The latest audiovisual series from Reggio Children*

Video is a language that has been present for a long time in the “toolbox” of the municipal infant-toddler centres and preschools of Reggio Emilia, in the ateliers, in the exhibitions that have travelled around the world, and in the conferences and seminars held at the Loris Malaguzzi International Centre.

A further challenge in support of the idea of education and knowledge seen as interweaving of different languages.



### ***Participation is an Invitation***

*Citizen, citizenship, participation*

This video was created for the 2012 edition of the international photography festival *Fotografia Europea*, and collects words and ideas of children about community, citizenship, participation, migration, rights, responsibilities...

The children's reflections represent a special opportunity to re-launch the themes of welcome, borders, and democracy in other contexts too, and we hope to elicit new stories and new occasions for listening.

Concept, video filming and montage: Sara De Poi, Mirella Ruozzi

Booklet graphic design by Mali Yea

English translation by Leslie Morrow

2014, DVD, running time: 23'00"

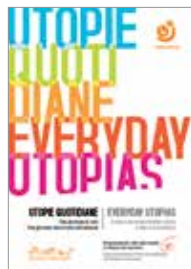
PAL ISBN 978-88-87960-84-6 NTSC ISBN 978-88-87960-85-3 Euro 22,00

Italian audio with English subtitles

Also available in Spanish and Portuguese

## AUDIOVISUAL MATERIALS: *VISIONARIA* SERIES

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### *Everyday Utopias*

*A day in an infant-toddler centre/A day in a preschool*

Two videos from *The Wonder of Learning* exhibition, describing a day in an infant-toddler centre and in a preschool: the everyday-ness of being together, the strength of a way of organizing that is designed but light, knowledgeable but flexible; a special care for the environments and the way of being at school, the idea that schools are places in which culture is created.

Video filming and montage: Sara De Poi, Daniela Iotti, Mirella Ruozzi, Simona Spaggiari

Booklet graphic design by Mali Yea

English translation by Leslie Morrow

2011, DVD, running time: 33' 13''

PAL ISBN 978-88-87960-71-6 NTSC ISBN 978-88-87960-72-3 Euro 25,00

Italian audio with English subtitles

Also available in Japanese, Chinese, Spanish and Portuguese

Coming soon: German translation



### *Shadow Stories*

*Poetics of an encounter between science and narration*

The video from La Villetta Preschool describes the experience and encounters between children and shadows during a visit to the Loris Malaguzzi International Centre. An animated story, with brief video clips, concluding with a short animated cartoon created by the children.

From *The Wonder of Learning* exhibition.

Concept, video filming and montage: Sara De Poi, Simona Spaggiari

Booklet graphic design by Rolando Baldini and Mali Yea

English translation by Jane McCall and Leslie Morrow

2012, DVD, running time: 14'00''

PAL ISBN 978-88-87960-76-1 NTSC ISBN 978-88-87960-77-8 Euro 22,00

Italian audio with English subtitles

Also available in Chinese, Portuguese and Spanish

## AUDIOVISUAL MATERIALS: *VISIONARIA* SERIES



### *The Times of Time* Photographic exhibition from the infant-toddler centre to the primary school

This video is organized in three sections: the catalogue of the exhibition *The Times of Time*; a short documentary on the project in the Reggio Emilia infant-toddler centres, preschools and primary schools, carried out in the context of the Fotografia Europea 2008 festival; and the City Photography Ateliers. The video catalogue interweaves adult learning experiences, children's experimentation, and photographic images, highlighting an approach to visual language constructed in a context of multiple relations.

Video filming and montage: Sara De Poi, Mirella Ruozzi  
Booklet graphic design by Mali Yea  
English translation by Leslie Morrow

2011, DVD, running time: 26'47"  
PAL ISBN 978-88-87960-69-3 NTSC ISBN 978-88-87960-70-9  
Euro 18,00 - Italian audio with English subtitles.  
Coming soon: Spanish and Portuguese translations



### *The Many Faces of the Assembly* A study on the human figure in drawing, clay, and photography

The children of the Iqbal Masih Preschool choose to depict and describe the morning assembly to explore the human figure, interweaving the languages of clay, drawing, and photography. The video follows threads of research, the children's explorations in the boundary zones between different languages, making visible thoughts and competences that develop in these important crossings.

Concept, video filming, montage and motion graphics: Sara De Poi, Mirella Ruozzi  
Publishing project: Ilaria Cavallini, Sara De Poi, Consuelo Damasi, Veà Vecchi  
Booklet graphic design: Rolando Baldini, Mali Yea  
English translation by Leslie Morrow

2017, DVD, running time: 45'  
PAL ISBN 978-88-87960-94-5 NTSC ISBN 978-88-87960-95-2  
Italian audio with English subtitles  
Euro 25,00





## *Landscapes*

The right of children to a space which is welcoming, beautiful, functional, designed, relaxing, lovable, soft, fun, perfumed, musical, intelligent, and cared for! Double CD-Rom with more than 90 pictures of the environment of the infant toddler centres and preschools of Reggio Emilia from the '80s.

2009, CD-Rom  
ISBN 978-88-87960-45-7 Euro 19,00  
Italian/English



## *Not just anyplace*

The documentary film on the history of Reggio Emilia's municipal centres for early childhood, with historical pictures and interviews with the protagonists. The narrative of more than a century of educational history.

Directed by Michele Fasano

Produced by Reggio Children with the International Association Friends of Reggio Children, the Emilia-Romagna Region and the Municipality of Reggio Emilia

English translation by Gabriella Grasselli and Leslie Morrow

2002, DVD, running time: 72'  
ISBN 978-88-87960-43-3 PAL Euro 25,00  
ISBN 978-88-87960-44-0 NTSC Euro 30,00  
English. Also available in Italian  
Also available in VHS



# HISTORIES



## **Historical Notes and General Information**

### *The Infant-toddler Centres and Preschools of Reggio Emilia*

The history of Reggio Emilia's municipal infant-toddler centre and preschool education is long, courageous and at the same time delicate. Here it is retraced in synthesis form, offering a map of the most relevant events outlining its identity.

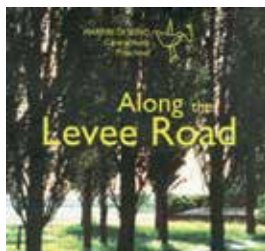
English translation by Jane McCall  
and Leslie Morrow

2015, 24 pages

Euro 2,40

English. Also available in Italian

Coming soon: Spanish translation



## **Along the Levee Road**

The history and special identity of Reggio's Martiri di Villa Sesso Municipal Green Centre Preschool narrated by the people who participated directly. The book recounts 50 years of an educational community (1945-1997).

English translation by Jacqueline Costa

2002, 52 pages

ISBN 978-88-87960-30-3 Euro 10,00

English



Renzo Barazzoni

## **Brick by Brick**

The history of the XXV April municipal Preschool in Villa Cella (RE): opened and self-managed after World War II upon citizens' initiative with the name of "Asilo del Popolo" and then managed directly by the Municipality of Reggio Emilia after 1967.

With texts by Loris Malaguzzi, Paola Cagliari  
and other authors

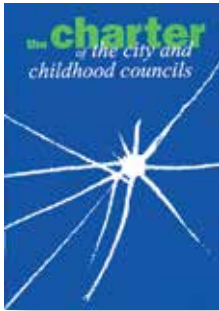
English translation by Jacqueline Costa  
and Leslie Morrow

2018, 76 pages

ISBN 978-88-87960-98-3 Euro 10,00

Italian/English - New edition





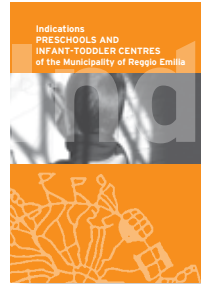
## **Charter of the City and Childhood Councils**

The Charter of the City and Childhood Councils narrates the nature of participation and social management. *“The question once again is whether schools are limited to transmitting culture, or if they can be, as we aspire, of constructing a place acting out culture and democracy.”*

Paola Cagliari

English translation by Jane McCall

2003, 68 pages  
ISBN 978-88-87960-36-5 Euro 5,00  
English.  
Also available in Italian



## **Indications**

*Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*

The Indications aim to provide guiding criteria for running the early childhood services and at the same time to give voice to the rights of children, parents and teachers for quality and participatory education.

English translation by Leslie Morrow

2010, 20 pages  
ISBN 978-88-87960-80-8 Euro 6,00  
English. Also available in Italian, Spanish, Swedish, Portuguese, Arabic, Finnish, German, Japanese, Greek, Hebrew and Chinese  
Coming soon: Danish, French and Korean translations



## **Charter of Services**

*of the Municipal Infant-toddler Centres and Preschools*

In a participatory project, the Istituzione developed this Charter as tool for dialogue with the community, aiming at enhancing the quality of educational relationships and increasing the participation of parents and citizens in the early childhood educational services.

Co-published with NAREA (USA)

English translation by Leslie Morrow

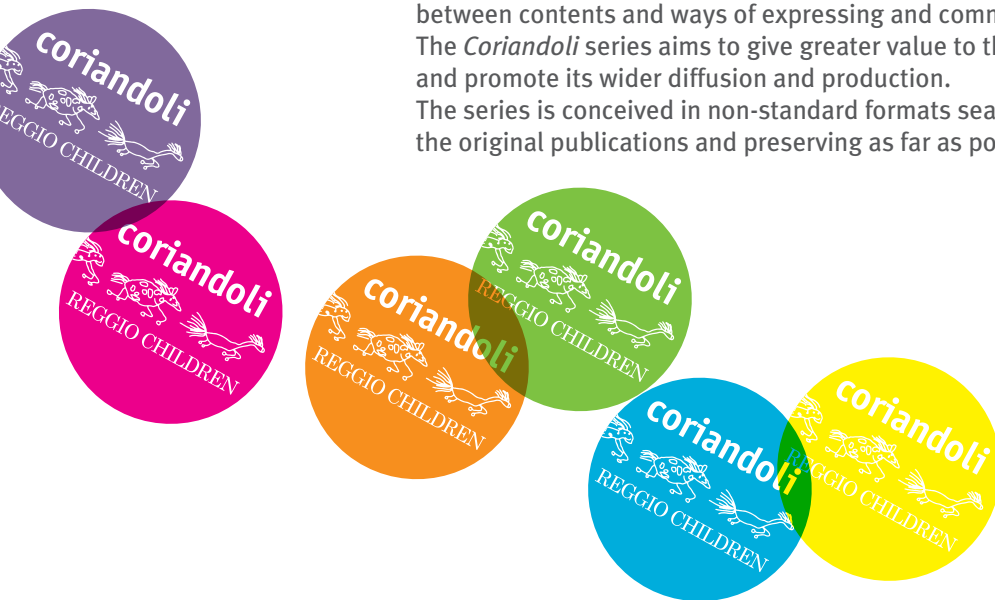
2017, 80 pages  
ISBN 978-88-87960-92-1 Euro 8,00  
English. Also available in Swedish  
Coming soon: Japanese translation



## CORIANDOLI SERIES

A series created with the aim of disseminating and fostering the “micro-publishing” of the infant-toddler centres and preschools of the Municipality of Reggio Emilia. It is a lively and varied multitude of books, booklets and publications with a common identity in that they are designed and put together directly in schools and centres by teachers, atelieristas and pedagogistas. They represent journeys of research selecting and interpreting the words and strategies in children’s thinking. The protagonists are always the children, their voices, their thoughts, their theories.

The strength of narrative lies in a constant search for new ways of finding a balance between contents and ways of expressing and communicating them. The *Coriandoli* series aims to give greater value to this special “publishing legacy” and promote its wider diffusion and production. The series is conceived in non-standard formats seamless with the character of the original publications and preserving as far as possible their hand crafted features.





## ***We write shapes that look like a book***

A project about the park of the Pablo Picasso Infant-toddler Centre with the aim of supporting and refining the potential for ecological sensibility all children possess. The city initiative “Città *inattesa*” (City *inwaiting*) became an opportunity for extending out gaze, meeting the city park with the same approach, leaving traces of this encounter.

English translation by Jane McCall and Leslie Morrow

2008, 56 pages  
ISBN 978-88-87960-54-9 Euro 12,00  
English. Also available in Italian



## ***The Park is...***

Transforming the city for a day through the children’s capacities and ways of knowing. A “road made of earth” passes through the Park, the authors are 8-month to 2-year-old children of the Bellelli Infant-toddler Centre.

English translation by Jane McCall and Leslie Morrow

2008, 64 pages  
ISBN 978-88-87960-52-5 Euro 12,00  
English. Also available in Italian and Danish

## THE UNHEARD VOICE OF CHILDREN SERIES

Children are real researchers: they elaborate and modify theories, with others and individually, while they interpret the world and things.

School can become the place for research into meaning and sense, for that tension towards knowledge that children also experience autonomously.

*“Children talk, and they have always talked, though their words are rarely listened to and leave no trace.*

*The words of children may at times seem strangely similar to our own, but they recall faraway and unknown worlds and meanings to which we as adults too often remain deaf and insensitive. Giving a voice to childhood thus means recognizing children’s right to be the primary authors of their lives. Giving a voice to children is the courageous adventure of this editorial series that urges us to open our ears and listen to this unheard voice.”* Sergio Spaggiari, 1995



### ***A journey into the rights of children***

A “dictionary” of rights: Diana Preschool children’s point of view about the concept of rights.

And on this occasion the ideas of boys and girls are purposely kept distinct. The publication includes “A Charter of Rights” written by Loris Malaguzzi in 1993.

Edited by Marina Castagnetti, Laura Rubizzi and Vea Vecchi

English translation by Leslie Morrow

1995, 72 pages

ISBN 978-88-87960-03-7 Euro 12,00

Italian/English

Also available in German, Dutch, Norwegian, Chinese, Korean, Spanish and Catalan



## **Advisories**

*"We are the explorers of the Diana School, we're the strongest of all, even though strength doesn't really count that much it's better to be intelligent... we're the best experts on dinosaurs, insects, tricks and jokes... we're writing some things for you so you can learn them."* The Big Kids of Diana School

The 5-6-year-old children of Diana Preschool recount to the 3-year-olds the school they are coming to. In the book is a game of stickers for finding your own way in the new school.

Edited by Paola Strozzi and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Leslie Morrow

2002, 48 pages with 32 stickers

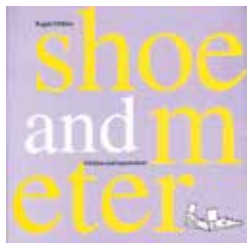
ISBN 978-88-87960-32-7 Euro 15,00

English.

Also available in Italian, Spanish and Catalan



## THE UNHEARD VOICE OF CHILDREN SERIES



### *Shoe and meter*

The starting point is a concrete request: the school needs a new table. Teachers propose the children take care of it: what to do? This book recounts first approaches to the discovery, function and use of measurement. Children have access to mathematical thinking through operations of orientation, play, and their choices of relational and descriptive languages. From a project in the Diana Preschool, with texts by Loris Malaguzzi.

Edited by Marina Castagnetti and Veà Vecchi  
English translation by Leslie Morrow

1997, 108 pages  
ISBN 978-88-87960-10-5 Euro 15,00  
Italian/English  
Also available in German, Swedish, Danish, Chinese, Korean, Spanish and Catalan



### *The Fountains*

*“Let’s make an amusement park for the birds!”*  
A starting idea with many proposals to follow. A laboratory where hands work with thoughts and inventions to give the dimension of reality to the amusement park, which will be constructed and will work in the park of La Villetta Preschool. A book with many voices: children, teachers, atelieristas, birds; and with the participation of George Forman and Loris Malaguzzi.

Edited by Teresa Casarini, Amelia Gambetti and Giovanni Piazza  
English translation by Leslie Morrow

1995, 112 pages  
ISBN 978-88-87960-02-0 Euro 15,00  
Italian/English  
Also available in French, German, Albanian, Chinese, Korean, Spanish and Catalan





### ***The little ones of silent movies***

*Make-believe with children and fish  
at the infant-toddler centre*

An extraordinary adventure between one- and two-year-old children and little fish in the Rodari Infant-toddler Centre of Reggio Emilia.

*“The whole story is silent, like in the old movies of Buster Keaton, Charlie Chaplin, Laurel and Hardy, as if the children were their rightful heirs... The story unfolds without spoken words, but they are here in disguise, pervading the children’s experiences in a secret stream that ensures the continuance of dialogue and reciprocity, the feeling of being alive, listened to, understood.”* Loris Malaguzzi

Edited by Sonia Cipolla and Evelina Reverberi

English translation by Leslie Morrow and Giordana Rabitti

1996, 72 pages

ISBN 978-88-87960-07-5 Euro 12,00

Italian/English.

Also available in German, Chinese, Korean, Spanish and Catalan



### ***Tenderness***

A book about love written and narrated by the children of La Villetta Preschool.

With texts by Susanna Mantovani and Carla Rinaldi

Edited by Lorena Ferretti, Gina Guidi and Giovanni Piazza

English translation by Leslie Morrow

1995, 72 pages

ISBN 978-88-87960-01-3 Euro 12,00

Italian/English

Also available in German, Chinese, Spanish and Catalan

## REMIDA SERIES



the Creative  
Recycling Centre

REMIDA, the Creative Recycling Centre, a project of the Municipality of Reggio Emilia and AGAC (now IREN Emilia), was opened in 1996 in Reggio Emilia, managed by the International Association Friends of Reggio Children (now Reggio Children – Loris Malaguzzi Centre Foundation). This ecological, ethical, educational, aesthetic and economic challenge and the many different activities of REMIDA have also become a published series describing projects, ideas, hopes for a good, beautiful, clean and just future.



### ***Bikes... lots!***

An educational, ecological, urban project dedicated to the topic of the bicycle, which involved children and teenagers from Infant-toddler Centre to High school and led to the permanent installation *Bicitante* (Bikes... lots!) in the pedestrian tunnel of the railway station of Reggio Emilia. The book presents an unusual collection of unpredictable, surprising and ironic bicycles.

With texts by Giulio Ceppi, Graziano Delrio, Elena Giacopini, Ole Lambertsen, Stefano Maffei, Sonia Masini, Roberto Montanari, Giovanni Piazza, Romano Prodi, Guido Viale et al.

Graphic design by Roberta Vignali

English translation by Leslie Morrow

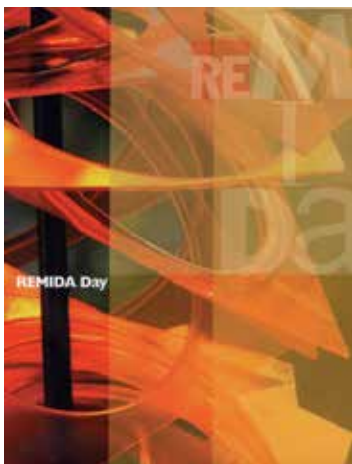
2016, 128 pages

ISBN 978-88-87960-68-6 Euro 22,00

Also available in Italian







## REMIDA Day

*Muta... menti (Mind mutations)*

Every year in May the city of Reggio Emilia is transformed: squares and roads welcome children and adults, the elderly and the young, and everyone has the opportunity to think sustainable development starting with a gaze which is not only alarmed and alarming, but curious and attentive. The book describes the first four editions of “Remida Day”, which in 2018 reached its 19<sup>th</sup> edition: a myriad of initiatives and events promoted a new culture of recycling.

Edited by Alba Ferrari and Elena Giacomini

English translation by Leslie Morrow

2005, 92 pages

ISBN 978-88-87960-40-2 Euro 22,00

English. Also available in Italian



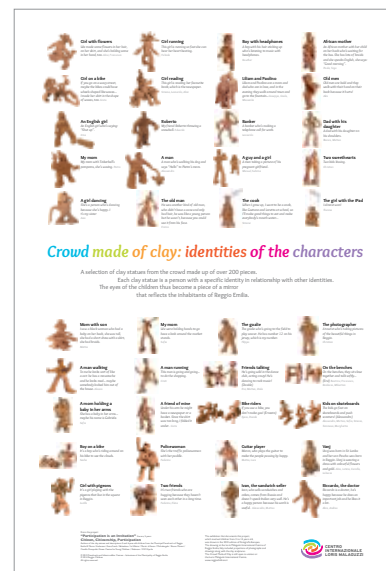
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in 4 dif  
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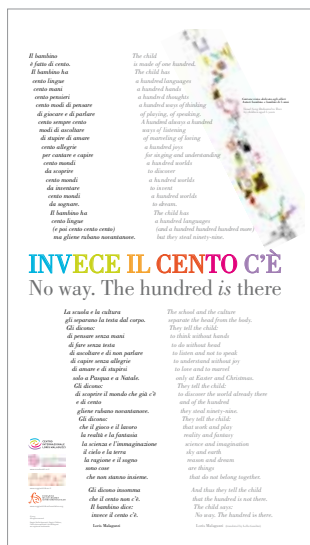


2 GB  
with special contents including  
information on Reggio Emilia,  
the Infant-toddler Centres and Preschools,  
Rechild newsletter, and the freebook  
“Understanding Loris Malaguzzi”

Black with logo  
in 4 different colours  
42 x 37 cm

*Crowd made of clay*  
Available in Italian and English  
52 x 77 cm





## Poster

The poem  
*No way. The hundred is there*  
by Loris Malaguzzi  
In Italian/English  
40 x 70 cm



## Bookmark

With the poem  
*No way. The hundred is there*  
by Loris Malaguzzi  
Available in Italian, English,  
Spanish and Arabic  
3 different drawings  
5,5 x 23 cm

## Card

4 different drawings  
with envelope  
13,8 x 13,8 cm

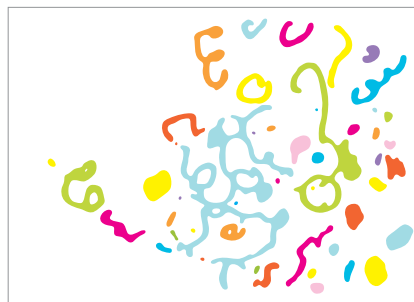


## Small Poster

The poem  
*No way. The hundred is there*  
by Loris Malaguzzi  
Available in Italian, English and Spanish  
3 different drawings  
A4 21 x 29,7 cm

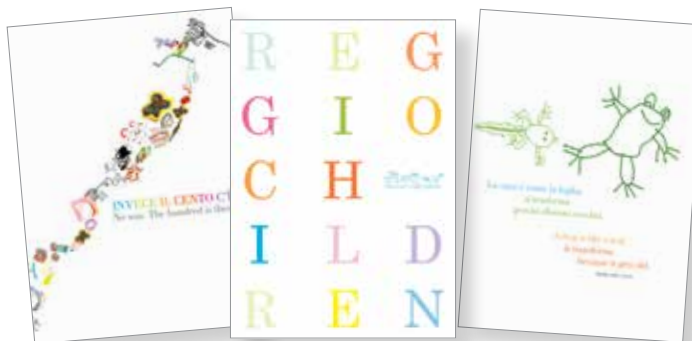


# POSTERS, GIFTS, STATIONERY



## Sketchbook

With 20 white sheets  
Available with 2 different  
drawings in 2 sizes:  
A5 21 x 14,85 cm  
A4 29,7 x 21 cm



## Exercise book

different covers  
Available with white, ruled or squared pages  
A5 14,8 x 21 cm



**Pencil**  
HB graded  
**Pen**  
Black ink



## Magnet

Available in English  
6 quotes on rights by children  
round, 5,5 cm



## Pin

Available in Italian and English  
6 quotes on rights by children  
round, 5 cm



## Magnet

9 animal drawings  
square, 7,6 x 5,1 cm





Annalisa Rabitti

## ***Martino Has Wheels***

*Martino has wheels* is the story of a girl who loves telling stories and a very silent child who listens to her and smiles.

Emma and Martino meet each other on the delicate terrain of relations, their friendship grows with curious and empathetic intelligence, it causes traditional ideas of learning, language and knowledge to stumble. The book has been written by a mother experiencing the growing up of her son whose special rights, still today, pose important questions.

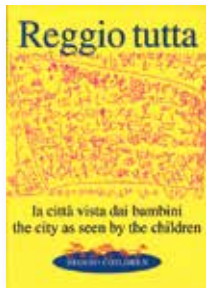
With lightness, without words, Martino's wheels, turning on these pages, write a universal declaration: difference makes us human.

The first book for children published by Reggio Children with *corsiero editore*.

Illustrated by Sonia Maria Luce Possentini

2016, 32 pages  
ISBN 978-88-98420-43-8  
Euro 15,00  
Italian/English





## **Reggio Tutta**

*The city as seen by the children*

Portraits in drawing of roads, squares, monuments, churches, and buildings.

25 postcards to send from Reggio Tutta, the special guide to the city created in the infant-toddler centres and preschools of the Reggio Emilia Municipality.

Edited by Mara Davoli and Gino Ferri

Graphic design by Rolando Baldini and Vania Vecchi

2001, box with 25 postcards

Euro 12,00

Italian/English



## **A rustling of wings**

*Children's drawings and theories about angels*

*One time I touched an angel and I didn't touch anything.*

Luca, 5.2 years

Four folding fun leaflets to browse or hang on the wall, from a project in the Diana Preschool.

Edited by Isabella Meninno, Giulia Notari, Paola Strozzi and Vea Vecchi

Graphic design by Rolando Baldini and Vania Vecchi

English translation by Leslie Morrow

2001, box with 4 leaflets, 10 x 60 cm

Euro 8,00

English. Also available in Italian



# CHILDREN'S THEORIES AND DRAWING



## **Beastary**

Horses, cats, bulls, dinosaurs, wolves: a modern bestiary completely made of drawings created by the children in the Reggio Emilia preschools. Six A3 sized tables, to hang or browse.

Edited by Gino Ferri

1995, portfolio with 6 tables  
ISBN 978-88-87960-04-4 Euro 7,80  
Italian/English



## **Catness**

A cat and her kittens in the park of La Villetta Preschool is the starting point of an investigation carried out by children about catness! Eight A3 sized tables, to hang or browse.

Edited by Gino Ferri and Giovanni Piazza

1995, portfolio with 8 tables  
ISBN 978-88-87960-06-8 Euro 7,80  
Italian/English



# CHILDREN'S THEORIES AND DRAWING

41



## ***Mobility of Expression***

The importance of seeing yourself in order to discover your own identity. A gallery of portraits by children of Neruda Preschool. Six A3 sized tables, to hang or browse.

Edited by Mara Davoli and Gino Ferri

1995, portfolio with 6 tables  
ISBN 978-88-87960-05-1 Euro 7,80  
Italian/English



## ***The sea is born from the mother wave***

"Time is born from the tempest. The wind is born from the air and has the right shape to bang things. Time is born from the years." Valeria 3.8 years  
Theories and drawings on birth by children, from a project of the Diana Preschool. With 16 postcards to send.

Edited by Laura Rubizzi and Vea Vecchi

Graphic design by Isabella Meninno

English translation by Leslie Morrow

1996, box with an introductory booklet and 16 postcards  
ISBN 978-88-87960-09-9 Euro 10,00  
Italian/English

## NOTEBOOKS OF THE LORIS MALAGUZZI INTERNATIONAL CENTRE SERIES

A new series of reviews and deeper study of topics covered in meetings, seminars and conferences promoted by, or in collaboration with, Reggio Emilia's municipal education system, in dialogue with Italian and international bodies, and blending different worlds and disciplines.



### ***Accorpamenti***

#### *Resonances between dance and music*

The book documents the results of a seminar promoted by the *Tavolo 0-6 per la danza e la musica* [0-6 round table for dance and music], an inter-institutional working group established in Reggio Emilia to better qualify the presence of these two performing languages in the daily activities in early childhood services and in teacher professional development.

The text offers contributions from the fields of philosophy, ethnomusicology, neuro-sciences and art, woven with projects in the municipal infant-toddler centres and preschools of Reggio Emilia, which are documented and narrated in the enclosed DVD.

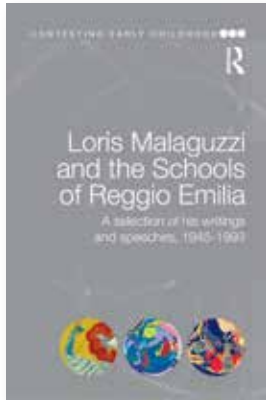
Edited by Alessandra Anceschi and Elena Maccaferri

English translation by Claire Vickers and Julie Wood

2018, 172 pages with DVD

ISBN 978-88-87960-96-9

Italian/English



## ***Loris Malaguzzi and the Schools of Reggio Emilia***

*A selection of his writings and speeches 1945-1993*

Despite Malaguzzi's reputation, very little of what he wrote or said about early childhood education has been available in English. This book helps fill the gap, presenting for the first time in English, writings and speeches spanning 1945 to 1993, selected by a group of his colleagues from an archive established in Reggio Emilia. They range from short poems, letters and newspaper articles to extended pieces about Malaguzzi's early life, the origins of the municipal schools and his ideas about children, pedagogy and schools. This material is organised into five chronological chapters, starting at the end of World War Two and ending just before his death, with introductions to each chapter providing background, including the historical context, the main events in Malaguzzi's life and the rationale for the selection of documents.

Edited by Paola Cagliari, Marina Castagnetti, Claudia Giudici,  
Carla Rinaldi, Vea Vecchi and Peter Moss

English translation by Jane McCall

2016, 478 pages

ISBN 978-1-13-801982-9

Paperback Euro 40,00

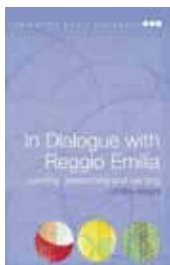
English

Published by Routledge

Also available in Spanish

Coming soon: Italian translation

## TITLES BY OTHER PUBLISHERS



Carla Rinaldi

### ***In dialogue with Reggio Emilia***

*Listening, researching and learning*

The most significant writings and speeches by Carla Rinaldi since 1984. Topics include Loris Malaguzzi's thinking, the fundamentals of the pedagogical philosophy of Reggio Emilia, the role of creativity, the relation between teaching and learning, participation, and evaluation.

Introduction by Gunilla Dahlberg and Peter Moss  
English translation by Jane McCall and Leslie Morrow

2005, 192 pages

ISBN 978-0-415-34504-0

Paperback Euro 39,00

English

Published by Routledge

Italian edition published by Reggio Children

Also available in Norwegian, Spanish, Portuguese, Chinese and Korean

Coming soon: Japanese translation



Veia Vecchi

### ***Art and Creativity in Reggio Emilia***

*Exploring the role and potential  
of ateliers in early childhood education*

This book explores the contribution of art and creativity to early education, and examines the role of the atelier and atelierista in the preschools of Reggio Emilia, through the experience of Veia Vecchi, atelierista at Diana municipal preschool for over thirty years. With contributions from Reggio teachers and pedagogistas.

English translation by Jane McCall and Leslie Morrow

2010, 200 pages

ISBN 978-0-415-46878-7

Paperback Euro 39,00

English

Published by Routledge

Also available in Norwegian, Spanish, Swedish and Portuguese



## *The Hundred Languages in Ministories*

*Told by teachers and children from Reggio Emilia*

A collection of timeless, extraordinary stories first seen in the Italian edition of *The Hundred Languages of Children* (1993).

The stories offer us a chance to observe both how through interactive education children can be active participants in their learning, and the attentiveness and competency of teachers constructing meaningful experiences with children.

2015, 102 pages

ISBN 978-1-61528-404-7

Paperback Euro 30,00

English

Published by Davis Publications

Coming soon: Chinese translation



Edited by Carolyn Edwards, Lella Gandini  
and George Forman

## *The Hundred Languages of Children*

*The Reggio Emilia Experience in Transformation*

A comprehensive introduction to the Reggio Emilia Approach, addressing three of the most important central themes of the work in Reggio: teaching and learning through relationships; the hundred languages of children; and integrating documentation into the process of observing, reflecting, and communicating.

2011, 3rd edition, 412 pages

ISBN 978-0-313-35981-1

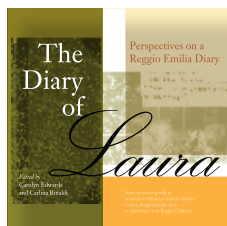
Paperback Euro 30,00

English

Published by ABC-CLIO

Also available in Italian, Arabic, Chinese, Greek, Korean, Japanese and Portuguese

## TITLES BY OTHER PUBLISHERS



Edited by Carolyn Edwards  
and Carla Rinaldi

### ***The Diary of Laura***

*Perspectives on a Reggio Emilia Diary*

An assemblage of affectionately written notes and photographs which chronicle the journey of Laura's first month in an infant-toddler centre in Reggio Emilia. First published in Italian in 1983.

2008, 142 pages

ISBN 978-1-933653-52-5

Paperback Euro 27,00

English

Published by Readleaf Press

Also available in Chinese



Gunilla Dahlberg,  
Peter Moss and Alan Pence

### ***Beyond Quality in Early Childhood Education and Care***

*Languages of Evaluation*

*3rd edition*

Gunilla Dahlberg, Peter Moss and Alan Pence, professors of pedagogy at the University of Stockholm, London and Victoria (Canada), investigate the concepts of quality and evaluation in the field of services for early childhood.

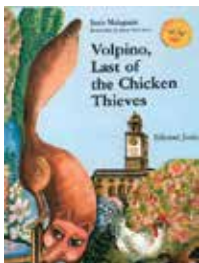
2006/2013, 214 pages

ISBN 978-0-415-82022-6

Paperback Euro 39,00

English. Published by Routledge

Italian translation published by Reggio Children



Loris Malaguzzi

### ***Volpino, Last of the Chicken Thieves***

A children's story about Volpino the fox, a very clever, very hungry and very frustrated chicken thief.

1995, 20 pages

ISBN 978-88-86277-44-x

Hard cover Euro 9,80

English

Also available in Italian

Published by Edizioni Junior



### ***The Man from Reggio Emilia***

Director Carlo Barsotti writes and directs a documentary film on the history of Reggio Emilia's Municipal preschools and infant-toddler centres, narrated through the voice and testimonial of Loris Malaguzzi, shortly before his unexpected passing.

Written and directed by Carlo Barsotti

Produced by Mandragola Film, Sweden

1194, DVD, PAL, running time: 75'

Euro 36,00

Italian and Swedish, with English subtitles

# TRAVELLING EXHIBITIONS AND ATELIERS



## *The Wonder of Learning*

The travelling exhibition *The Wonder of Learning* aims to draw attention to the importance of education, and of school as a place for discussing and exchanging ideas.

In continuity with the previous exhibition *The Hundred Languages of Children* it wishes to reaffirm the values at the foundation of the educational philosophy of Reggio Emilia and, above all, describe its changes, innovations, developments. The exhibition addresses the world of school and a wider public interested in the value of research into educational and learning processes.

Available in English and Japanese

Info: [www.reggiochildren.it/activities/mostre/?lang=en](http://www.reggiochildren.it/activities/mostre/?lang=en)



Catalogue presented on page 18





## *Ray of Light Atelier interactive exhibition*

This travelling exhibition, which was born from the experiences in the Ray of Light Atelier at the Loris Malaguzzi International Centre:

- documents research carried out with children and teenagers in the Atelier
- offers visitors the possibility of exploring materials and interactive tools
- is a place of study, professional development and dissemination for meeting, discussing and wondering through participation in children's and teenagers' thoughts and theories about light.

The environment has been conceived for a public of children, young people and adults, educators, teachers and artists interested in, and curious about, the many different aspects of light.

Available in Italian and English

Info: [www.reggiochildren.it/activities/mostre/?lang=en](http://www.reggiochildren.it/activities/mostre/?lang=en)



# TRAVELLING EXHIBITIONS AND ATELIERS

## *Bordercrossings*

### *Digital Landscapes*

#### *Encounters with living things*

The aim of the exhibition is to imagine a digital poetic; to research into how new media involve children and adults, the ways in which they create meaning, how they modify communication and exchange of knowledge; to produce metaphors, utopias, and imaginings for possible futures.

Like Alice in Wonderland with rabbits, march hares, gryphons, lobsters dancing the quadrille, mock turtles and mad hatters, children venture into the unforeseen and the world's plurality, and deal with its changing and surprising complexities, whether in encounters with living things, or in the creation of digital landscapes, and the discovery of unexpected phenomena.

Available in Italian/English and Swedish

Info: [www.reggiochildren.it/activities/mostre/?lang=en](http://www.reggiochildren.it/activities/mostre/?lang=en)



Catalogue presented on page 15



## *Mosaic of graphics, words, material*

Drawing means imagining, analysing, reinterpreting, communicating. Telling a story means exploring words, metaphors, imagery and emotions, rhythms and pauses, entering into a narrative dimension that plays on both reality and fiction.

Though drawing and storytelling can be autonomous languages, words and stories, silent or expressed, for children almost always accompany and interweave with drawings to form an intelligent and often poetic mosaic. The aim of this exhibition is to try, as far as possible, to gain a better understanding of this weave, restoring drawings, materials, words and children, the cognitive and expressive richness they generate.



Available in Italian/English and Spanish  
Info: [www.reggiochildren.it/activities/mostre/?lang=en](http://www.reggiochildren.it/activities/mostre/?lang=en)



Catalogue presented on page 5

# TRANSLATIONS

## PORTUGUESE

- *Making Learning Visible*
- *The Languages of Food*
- *Art and Creativity in Reggio Emilia*

Publisher: Phorte Editora

São Paulo - Brazil

www.phorte.com.br

- *In Dialogue with Reggio Emilia*

Publisher:

Editora Paz e Terra

São Paulo - Brazil

www.record.com.br

- *Children, Spaces, Relations*
- *The Hundred Languages of Children* (eds. Edwards, Gandini, Forman – 1st edition)
- *The Hundred Languages of Children* (eds. Edwards, Gandini, Forman – 3rd edition)

Publisher:

Penso Editora – Grupo A

Porto Alegre - Brazil

www.grupoa.com.br

- *Participation is an Invitation DVD*
- *Everyday Utopias DVD*
- *Shadow Stories DVD*

Soon also available:

- *The Times of Time DVD*

Publisher:

Red Solare Brasil

redsolarebrasil.blogspot.com.br

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*

Publisher: Reggio Children

## SPANISH

- *The Languages of Food*
- *Participation is an Invitation DVD*
- *Making Learning Visible*
- *Everyday Utopias DVD*
- *Mosaic of Marks, Words, Material*
- *The Times of Time DVD*
- *Shadow Stories DVD*

Publisher: Solare Servicios Educativos

Merida - Mexico

www.redsolare.org

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*

Publisher:

Reggio Children

- *Children, Spaces, Relations*

Publisher:

Red Solare Argentina

Buenos Aires - Argentina

www.redsolareargentina.com

- *Art and Creativity in Reggio Emilia*
- *Loris Malaguzzi and the Schools of Reggio Emilia*

Publisher: Ediciones Morata

Madrid - Spain

www.edmorata.es

- *The Little Ones of the Silent Movies*
- *Advisories*
- *A Journey into the Rights of Children*
- *Shoe and Meter*
- *Catalogue of the exhibition "The Hundred Languages of Children"*
- *Tenderness*
- *The Fountains*

Publisher: Editorial Octaedro with Associació

Rosa Sensat

Barcelona - Spain

www.octaedro.com

Out of print:

- *In Dialogue with Reggio Emilia*

Publisher: Grupo Editorial Norma

Lima - Peru

## GERMAN

- *Reggio Tutta*
  - *Browsing through Ideas*
- Soon also available:
- *The Wonder of Learning*
  - *Mosaic of marks, words, material*
  - *Everyday Utopias DVD*

Publisher:

**Was Mit Kindern**

Berlin - Germany

[www.wamiki.de](http://www.wamiki.de)

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia.*
- Publisher: **Reggio Children**

- *The Little Ones of the Silent Movies*
- available at Reggio Children

Out of print:

- *Tenderness*
- *The Fountains*
- *A Journey into the Rights of Children*
- *Catalogue of the exhibition "The Hundred Languages of Children"*
- *Everything Has a Shadow Except Ants*
- *Shoe and Meter*

Publisher:

**Cornelsen Verlag**

Berlin - Germany

## CATALAN

- *The Little Ones of the Silent Movies*
- *Advisories*
- *A Journey into the Rights of Children*
- *Shoe and Meter*
- *Catalogue of the exhibition "The Hundred Languages of Children"*
- *Tenderness*
- *The Fountains*

Publisher:

**Associació Rosa Sensat**

Barcelona - Spain

[www.rosasensat.org](http://www.rosasensat.org)

## FRENCH

- *The Fountains*
  - *Catalogue of the exhibition "The Hundred Languages of Children"*
  - *Everything Has a Shadow Except Ants*
- Soon also available:
- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*

Publisher:

**Reggio Children**

# TRANSLATIONS

## SWEDISH

- ***Making Learning Visible***

Publisher:

**Liber**

Stockholm - Sweden

[www.liber.se](http://www.liber.se)

- ***Art and Creativity in Reggio Emilia***

Publisher:

**Studentlitteratur AB**

Lund - Sweden

[www.studentlitteratur.se](http://www.studentlitteratur.se)

- ***Shoe and Meter***

- ***Charter of Services***

Publisher:

**Reggio Emilia Institutet**

Stockholm - Sweden

[www.reggioemilia.se](http://www.reggioemilia.se)

- ***Indications Preschools and Infant-toddler***

***Centres of the Municipality of Reggio Emilia***

Publisher:

**Reggio Children**

## DANISH

- ***Shoe and Meter***

Publisher:

**Reggio Emilia Institutet**

Stockholm - Sweden

[www.reggioemilia.se](http://www.reggioemilia.se)

- ***The Park is...***

Publisher:

**Det Danske Reggio Emilia Netværk**

Odense - Denmark

[www.reggioemilia.dk](http://www.reggioemilia.dk)

## NORWEGIAN

- ***A Journey into the Rights of Children***

- ***In Dialogue with Reggio Emilia***

- ***Children, Art, Artists***

- ***Art and Creativity in Reggio Emilia***

Publisher:

**Fagbokforlaget**

Bergen - Norway

[www.fagbokforlaget.no](http://www.fagbokforlaget.no)

Soon also available:

- ***Indications Preschools and Infant-toddler***

***Centres of the Municipality of Reggio Emilia***

Publisher:

**Reggio Children**



## TRADITIONAL CHINESE

- *Catalogue of the exhibition "The Hundred Languages of Children"*
- *Tenderness*
- *The Fountains*
- *A Journey into the Rights of Children*
- *The Little Ones of the Silent Movies*
- *Shoe and Meter*
- *Children, Spaces, Relations*

Publisher:

Kuang Yu Cultural Enterprise Co., Ltd

Taipei - Taiwan

[www.kidsandyou.com.tw](http://www.kidsandyou.com.tw)

- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 2nd edition)*

Publisher:

Psychological Publishing

Taiwan

[www.psy.com.tw](http://www.psy.com.tw)

## SIMPLIFIED CHINESE

- *Making Learning Visible*

Publisher:

East China Normal University Press

Shanghai - China

[www.ecnupress.com.cn](http://www.ecnupress.com.cn)

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia + Everyday Utopias DVD*
- *In dialogue with Reggio Emilia*
- *Everything Has a Shadow Except Ants + Shadow Stories DVD*
- *The Diary of Laura*
- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman - 3rd edition)*

Soon also available:

- *The Hundred Languages in Ministories*
- *Mosaic of Marks, Words, Material*

Publisher:

Nanjing Normal University Press

Nanjing - China

[www.njnup.com](http://www.njnup.com)

Soon also available:

- *Theater Curtain*

Publisher:

Unity Press

Beijing - China

[www.tjpress.com](http://www.tjpress.com)

# TRANSLATIONS

## KOREAN

- *The Fountains*
  - *A Journey into the Rights of Children*
  - *The Little Ones of the Silent Movies*
  - *Shoe and Meter*
  - *Catalogue of the exhibition "The Hundred Languages of Children"*
  - *Everything Has a Shadow Except Ants*
  - *Children, Spaces, Relations*
- Publisher:  
**Boyuksa/Dahmsedae**  
 Seoul - Korea  
[www.boyuksa.co.kr](http://www.boyuksa.co.kr)

- *Making Learning Visible*
  - *Theater Curtain*
- Publisher:  
**YangSeoWon**  
 Pajoo, Kyonggi Province - Korea  
[www.yswpub.co.kr](http://www.yswpub.co.kr)
- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman – 1st edition)*
- Publisher:  
**Jung Ming Publishing**  
 Korea • [www.jmpub.co.kr](http://www.jmpub.co.kr)

- *In dialogue with Reggio Emilia*
- Publisher:  
**Hanyang University Press**  
 Korea  
<https://portal.hanyang.ac.kr/huas/chpa.do>

Out of print:  
 • *The Future is a Lovely Day*  
 Publisher: **Darm Inc.**  
 Seoul - Korea

## JAPANESE

- *Catalogue of the exhibition "The Hundred Languages of Children"*
- Publisher:  
**Nitto Shoin Honsha Co., Ltd**  
 Tokyo - Japan  
[www.tg-net.co.jp](http://www.tg-net.co.jp)
- *Catalogue of the exhibition "The Wonder of Learning"*
- Publisher:  
**Access Co., Ltd**  
 Tokyo - Japan  
[www.access-company.com](http://www.access-company.com)

- *Children, Spaces, Relations*
- Publisher:  
**Gakken**  
 Tokyo - Japan  
[www.gakken.co.jp](http://www.gakken.co.jp)
- *Everyday Utopias DVD*
- Publisher:  
**Watari-um Education Library**  
 Tokyo - Japan  
[www.watarium.co.jp](http://www.watarium.co.jp)

- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman – 1st edition)*
- Publisher:  
**Seori Shobo**  
 Kanagawa - Japan

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*
- Publisher:  
**Reggio Children**
- Soon also available:  
 • *One City, Many Children*  
 Publisher:  
**Kitaohji Shobo**  
 Kyoto - Japan • [www.kitaohji.com](http://www.kitaohji.com)

- *In dialogue with Reggio Emilia*
- Publisher:  
**Minerva Shobo, Ltd**  
 Kyoto - Japan • [www.minervashobo.co.jp](http://www.minervashobo.co.jp)



## RUSSIAN

Coming soon:

- *Making Learning Visible*
- *Children, Spaces, Relations*

Publisher:

**National Education**

Moscow - Russia

[www.n-obr.ru](http://www.n-obr.ru)

## ARABIC

- *Making Learning Visible*
- *The Hundred Languages of Children* (eds. Edwards, Gandini, Forman - 2nd edition)

Publisher:

**Kuwait Society for the Advancement of Arab Children**

Kuwait City - Kuwait

[www.ksaac.org.kw](http://www.ksaac.org.kw)

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*
- *Everything Has a Shadow Except Ants*

Publisher:

**Reggio Children**

## DUTCH

Out of print:

- *A Journey into the Rights of Children*
- *The Hundred Languages of Children* (eds. Edwards, Gandini, Forman - 1st edition)

Publisher:

**Uitgeverij SWP**

Amsterdam, The Netherlands

## GREEK

- *Indications Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia*

Publisher:

**Reggio Children**

- *The Hundred Languages of Children* (eds. Edwards, Gandini, Forman - 1st edition)

Publisher:

**Patakis Publishers**

Athens - Greece

[www.patakis.gr](http://www.patakis.gr)



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## USA

### NAREA

Roswell, GA  
narea@reggioalliance.org  
www.store.reggioalliance.org

## SWEDEN

### Reggio Emilia Institutet

Stockholm  
info@reggioemilia.se  
www.reggioemilia.se

## AUSTRALIA

### Reggio Emilia Australia Information Exchange

Hawthorn, Victoria  
admin@reggioaustralia.org.au  
www.reggioaustralia.org.au

### The Book Garden

Brisbane  
www.thebookgarden.com.au

## MEXICO

### Red Solare Mexico

Merida  
admonredsolare@gmail.com  
www.redsolare.org

## NEW ZEALAND

### RE Provocations

Auckland  
repauckland@gmail.com  
www.reggioemilia.org.nz

### Reggio Emilia Aotearoa New Zealand

Auckland  
reanztrust@gmail.com  
www.reanz.org

## SOUTH AFRICA

### Africa Reggio Emilia Alliance

Johannesburg  
tessa@reggio.co.za  
www.reggio.co.za

## SINGAPORE

### Child Educational Co. Pte Ltd

Singapore  
jacpng@childed.com.sg

## UNITED KINGDOM

### SightLines Initiative

Newcastle upon Tyne  
info@sightlines-initiative.com  
www.sightlines-initiative.com

## IRELAND

### Early Childhood Ireland

Dublin  
info@earlychildhoodireland.ie  
www.earlychildhoodireland.ie

## DENMARK

### Det Danske Reggio Emilia Netværk

Odense  
info@reggioemilia.dk  
www.reggioemilia.dk

## CANADA

### Parentbooks

Toronto, Ontario  
orders@parentbooks.ca  
www.parentbooks.ca





The publications listed in this catalogue are available in the Bookshop at the Loris Malaguzzi International Centre, Reggio Emilia, also for mail orders.

Prices refer to English editions, are updated to September 2018, and may be subject to change. For prices in other languages, and conditions of sale, inquire to:

[bookshop@reggiochildren.it](mailto:bookshop@reggiochildren.it)

To place an order send an email to:

[bookshop@reggiochildren.it](mailto:bookshop@reggiochildren.it)

For information about the travelling exhibitions and ateliers:

[mostre@reggiochildren.it](mailto:mostre@reggiochildren.it)

Inquiries about rights for translation into other languages:

[rights@reggiochildren.it](mailto:rights@reggiochildren.it)

Books published by Reggio Children are also available in several Italian bookstores.



REGGIO CHILDREN  
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**CATALOGUE**  
**2018/2019**



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